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ABSTRACT

Rules and regulations for debate and individual speech event activities are provided in this guide, which is designed for use by members of the Michigan Interscholastic Forensic Association (MIFA). The guide contains (1) a calendar of speech events, (2) regulations governing event participation and conduct, (3) school membership requirements, (4) school classification information, (5) student eligibility requirements, (6) information about costs of participation in the various events, (7) guidelines concerning tournament postponements due to inclement weather, (8) qualifications of nonteaching personnel supervising forensic activities, (9) qualifications for judges of various events, (10) procedures for timing events, (11) the MIFA publications list, and (12) a list of awards for MIFA activities. The major portion of the guide is devoted to outlining the rules for debate and individual event activities and to the operation of the student congress. It also contains information used in classifying stage productions for drama competition. (HOD)

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SPEECH ACTIVITIES

of the

Michigan Interscholastic Forensic Association

1979-80

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TO THE EDUCATIONAL RESOURCES INFORMATION CENTER (ERIC)."

A Publication of Official Rules and Procedures
of Speech Events for Schools in the
State of Michigan
edited by
JON M. FITZGERALD
BUREAU OF SCHOOL SERVICES
THE UNIVERSITY OF MICHIGAN

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TO THE SPEECH TEACHER

The modifications in the current version of *Speech Activities* are minimal. Most all new material is designated by an *underlining* of the new content so that the modifications are readily apparent. The most significant alterations occur in the discussion activity, which is the qualification event for the fall Student Congress, and in debate. Consistent with recommendations of our membership, we are implementing a new discussion system that will compress the previously used Dewey system into two rounds of discussion and offer a third round for justification and defense of the group position. For debate, in 1979-1980, the MIFA will use two judges for the state preliminary rounds of the state debate tournament. The use of the two-judge system will alter the qualification standards and have other minor implications for state debate tournament procedures. Most importantly, the two-judge system should allow significant financial reduction in registration fees for the final tournament while retaining the quality of a state final tournament.

During the first semester, the MIFA will adopt a committee system to advise the Forensic Council in the development of rules and regulations for debate and individual event activities. The committees will have the opportunity to recommend appropriate modifications in the procedures of the organization for the advice and consent of the Forensic Council. Nomination of individuals to serve on the committees and the election of the two new committees will occur in the latter part of the current year.

The meetings of the Forensic Council will continue to remain open. You are more than welcome to attend any of the sessions and are especially encouraged to attend the Fall meeting which will be held in conjunction with the Michigan Speech Association Fall Conference on October 12–13. Additional Council meetings will be held on December 7, January 18, March 10, April 28, and May 16.

As always, the real responsibility and the source of the credit for the status of speech programs in the secondary school remains the local teacher and supportive local administrators, parents, and school personnel. It is our intention to continue to provide maximum assistance to the forensic programs in Michigan. We welcome your assistance in providing the services from our office that will make your job somewhat easier. We encourage you to continue to provide comments on the activities sanctioned by the Forensic Council and supported by the Bureau of School Services and sponsoring organizations and institutions.

Jon M. Fitzgerald
Executive Director
Michigan Interscholastic Forensic Association
401 S. Fourth Street
Ann Arbor, Michigan 48109
313–764-8242

MICHIGAN INTERSCHOLASTIC FORENSIC ASSOCIATION
Calendar
1979–1980

ENROLLMENT DEADLINE (ALL ACTIVITIES) Senior High Enrollment Fee—$70.00 Junior High/Middle School—$30.00 Grace period until October 10th with no additional fee. After October 10, there will be a $15.00 additional administrative fee.	September 25
Student Congress	September 20–22
MSA Fall Conference—Boyne Highlands	October 12–13
Drama Districts	October 19–27
Drama Regionals	November 2-3
Drama Finals	November 16–17
Junior High/Middle School Tournament	December 1
Novice Prelims	December 8
Interpretation Pentathlon	December 8
Novice Finals	December 15
Debate Districts	January 2–15
Debate Finals—Mt. Pleasant	January 31–February 2
John S. Knight Scholarship Contest	February 22–23
Individual Events Districts*	March 15–27
MSA Spring Conference—Battle Creek	March 29
Individual Events Regionals	April 17–19
Junior High/Middle School Tournament	April 26
Discussion Festivals**	May–End of School Year
Individual Events Finals—Ann Arbor	May 3
Individual Events Pentathlon	May 10
Youth Arts Festival	May 16–17

*Schools must submit a registration commitment form to their district individual events tournament chairperson by February 28. This form will be provided by the State Office and requires only numbers of participants in each category, not names.
**Date to be set and participating schools notified by May 1.

PROCEDURAL DATES

09-01–12-20 ..... Preliminary League Debate Series

09-15 ..... Tournament Director and Host Form
State Debate League Placement Form

09-20 ..... Drama Commitment Fee
Drama Contest Committee Nomination Deadline

09-25 ..... Preliminary Membership Deadline

10-10 ..... Final Membership Deadline

11-01 ..... Debate League Registration Form
Drama Contest Committee Final Ballot
School Classification Form

11-20 ..... Debate Commitment Fee
Debate Tournament Committee Nomination Deadline

12-01 ..... Approved Judge Certification List Available
Interpretation Pentathlon Registration Form
Preliminary Novice Debate Registration Form

01-01 ..... Debate League Final Report Form
Debate Tournament Committee Final Ballot

01-02—15 ..... John S. Knight Material—District Debate Tournament

01-16, 17, 18 ..... Debate Tournament Committee At-Large Bid Meetings

01-28 ..... NUEA 1979–1980 Debate Topic Ballot

01-30 or 01-31 ..... Debate Tournament Committee Seeding Meetings

02-28 ..... Individual Events Judge Competence Form
District Individual Events Commitment Form

03-31 ..... *Detroit Free Press* Debate Merit Certificate Form

04-25 ..... Discussion Festival Commitment Form

05-01 ..... Pentathlon Registration Form

REGULATIONS GOVERNING PARTICIPATION AND CONDUCT

1. No student shall be permitted to participate in a function sponsored by the Michigan Interscholastic Forensic Association if said student is not accompanied by a certified member of the faculty or staff of the school district which that student is representing. Exceptions to this requirement must have the written authorization of the local school principal and the approval of the Executive Director of MIFA. Under no circumstances may a student attend a MIFA function without authorized adult supervision. The person(s) accompanying the student(s) must have a copy of the written authorization of the principal to represent the school district. Approval for this action by the Executive Director should be secured three (3) days in advance of the date of the function.
2. The certified member of the faculty or staff who is accompanying participants must remain in attendance for the entire function.
3. Host schools must inform participants of MIFA sponsored events of any local school regulations regarding the conduct of people upon school property. Participants in the event will then be required to adhere to the local regulations.
4. The consumption of alcoholic beverages and other drugs by contestants during the duration of any event sponsored by the MIFA is prohibited.
5. In cases where an overnight lodging is necessitated, the MIFA Council shall be responsible for setting a time by which participants of a MIFA sponsored event must be in their own rooms. This curfew should not affect those participants who are working with, or being directly supervised by, their own coach after the curfew hour.
6. It is the responsibility of the certified member of the faculty or staff accompanying the students to see that the students adhere to the foregoing regulations.
7. Violations of any of the foregoing guidelines may result in immediate suspension of the school and/or student(s) by the tournament director.
8. The MIFA Council and/or Executive Director shall further enforce the regulations by fines and/or suspension and/or sanctions and/or expulsion and/or such other penalties as may be deemed appropriate.

MEMBERSHIP

Any Michigan high school, junior high school, or middle school may become a member of the Michigan Interscholastic Forensic Association. A school activates its eligibility for participation in the programs of the Michigan Interscholastic Forensic Association by submitting an official enrollment form and paying the annual fee for membership in the Michigan Interscholastic Forensic Association. The Michigan Interscholastic Forensic Association sponsors speech activities in four (4) general categories: debate, discussion, drama, and individual events. Schools are encouraged to participate in all four (4) of the general categories/areas. The specific interest areas of each school are indicated on the enrollment form for membership in the organization. It is important that the areas of interest are specified on the enrollment form, since mailings are generally sent only to those schools which have indicated their desire to participate in a particular area.

The membership fee for senior high schools is $70.00, while the membership fee for junior high schools and middle schools is $30.00. The deadline for enrollment in the association is *September 25.* The enrollment forms should be submitted as early as possible. Payment of the appropriate fees can follow. There is an enrollment grace period which ends *October 10.* Schools enrolling after this date will be charged an additional $15.00. This deadline, as well as all other deadlines in the forensic calendar, will be strictly observed. The postmark on the correspondence is used to determine compliance with the appropriate deadlines.

The membership fee in the Michigan Interscholastic Forensic Association is used to provide the fiscal support for the administration of the organization. An illustration representing the disbursement of the revenue that is derived from membership fees is available from the State Office. The annual budget of the organization is distributed to the membership in the fall of each year.

SCHOOL CLASSIFICATION

For the various interscholastic speech activities, schools are classified according to high school enrollment. The Michigan Interscholastic Forensic Association accepts the numerical criteria of the Michigan High School Athletic Association for the determination of school classification or

Class A	1363+
Class B	687-1362
Class C	347-686
Class D	Less than 347

For purposes of school classification, the key is the number of students in the high school. *In contrast to the MHSAA, MIFA does not require adjustments in enrollment* to provide a numerical standard for four grades (9—12) or to correct schools with an exclusive population of one sex. Thus, schools

with only three grades (10–12) or having only a population of one sex (all male or female) need only indicate the actual number of students serviced for purposes of classification. It is possible that the MIFA classification may be different from the athletic classification of a school.

The MIFA uses the fourth Friday of the first semester as the reference date for determination of enrollment. A form will be provided to the principal for certification of the fourth Friday enrollment. An appropriate form to advance the fourth Friday enrollment classification of a school can be obtained from the State Office. All school classifications are final as of *November 1* to enable the composition of District Debate Tournaments to be drawn. Schools that petition for a higher classification will retain the higher classification for all speech activities.

With the exception of debate, all other activities of the Michigan Interscholastic Forensic Association are conducted with mixed school classifications. All schools participate in a single division for drama, individual events, and discussion; however, some awards are given in drama and individual events by school classification.

STUDENT ELIGIBILITY

The activities of the Michigan Interscholastic Forensic Association are for students enrolled at a member school. A school is defined as an administrative unit. Jackson High School is an administrative unit. Jackson Parkside High School is an administrative unit. Jackson High School and Jackson Parkside High School are part of the Jackson school system. The rules governing the eligibility of a student at a member school for the activities of the Michigan Interscholastic Forensic Association are as follows:

1. A student may participate in activities sponsored by the Michigan Interscholastic Forensic Association during the first eight (8)/six (6) semesters in high school, grades nine/ten through twelve inclusive. The student must carry successfully at least three (3) units of credit or their equivalent during any semester in which the student participates in speech activities.

2. A student may participate in junior high school/middle school activities sponsored by MIFA while the student is regularly enrolled in any junior high school/middle school. If a school administrative unit contains grades 7–12 and operates the school athletic program on the high school level for grades 9–12, then the ninth grade is considered a part of the high school. In this circumstance, ninth graders would be eligible to compete at the high school level with seventh and eighth graders participating at the junior high/middle school level. Thus, junior high/middle school tournaments may have fifth through ninth graders in competition, depending on the specific administrative unit(s) of each school system.

3. A student who is attending more than one (1) senior high school, junior high school, or middle school, and who meets other eligibility requirements, may represent only one of these schools in competition. A student must represent the home school (the school of primary en-

rollment or the school which includes the student in the official fourth Friday count), unless a release is obtained in writing from the principal of the home school. Copies of the written release should be made available on request to tournament directors and be on file with the State Office.

4. A student meeting other eligibility requirements may participate in activities of the Association until the nineteenth birthday of the student, except that a student becoming nineteen years of age after September 1 of the current school year is eligible for all activities.
5. Should a student transfer to another school, following a qualification for an event, the student must compete as a representative of the original school of enrollment. In this circumstance, the principals of both schools must provide written consent for the student to represent the original school of enrollment and make arrangements for the necessary fiscal and staff support for the student consistent with MIFA requirements for the particular event.
6. Eligibility provisions unique to specific activities are to be found in the section regarding the specific activity.
7. Any question on eligibility not covered by the preceding rules should be addressed to the Executive Director.
8. Violations of the rules of eligibility may result in a disciplinary action against the student(s), coach, and/or school, dependent on the nature of the infraction. The exact nature of the disciplinary action is at the discretion of the Executive Director and/or the Forensic Council.

PARTICIPATION EXPENSES

In addition to the membership fee, each activity of the organization is administered on the basis of event assessments. These funds assessed for each individual activity are designed to provide the necessary fiscal support for the particular activity. A financial account of the expenditures for each activity can be made available to interested members. To facilitate preliminary planning, a commitment fee is assessed for some of the activities. The fee is designed to defray some of the basic expenditures in the administration of each tournament and should reflect the primary cost of the activity to member schools. Commitment fees are nonrefundable.

In debate, a $30.00 nonrefundable commitment fee for District participation is to be paid to the Michigan Interscholastic Forensic Association prior to *November 20*. These funds are provided to the appropriate district debate tournament director to assist in the payment of the necessary judges for the tournament.

In drama, a nonrefundable $30.00 commitment fee for District participation is to be paid to the Michigan Interscholastic Forensic Association prior to *September 20*. These funds are provided to the appropriate district drama director to assist in the payment of the necessary adjudicators for this contest.

Placement in districts for the debate elimination series and the drama contest is conditioned upon the payment of the commitment fees. It should be emphasized that these commitment fees do not necessarily constitute the total entry fee of a school, but should comprise a primary portion of the fee. In all circumstances, commitment fees are distributed from the State Office to the appropriate tournament director to be applied to the registration costs of each participating school. No school shall be allowed to participate in a state elimination event unless the necessary fees for the particular event have been paid or the school invoice received by the State Office by the appropriate deadline.

In certain circumstances, it is possible that a school may be unable to fulfill its commitment to participate in a particular event. In this situation, the "Resolution on the Commitment of Individual Schools," adopted by the Forensic Council on June 13, 1968, and amended June 25, 1970, and May 17, 1975, is pertinent. The resolution is:

That: Any school eligible by payment of the commitment fees to enter a district, regional, or state contest shall give ten (10) days notice of nonparticipation to the director of said contest *unless a deadline is specified for the particular event;* and

That: Any school failing to give such notice shall be liable for that school's full share of the cost of the event; and

That: Any school failing to pay such costs shall be declared ineligible and shall be barred from all further participation in activities of the Michigan Interscholastic Forensic Association until the debt has been paid in full.

In some cases, it may be necessary to rerun a portion of a tournament because of a violation of a rule or regulation. In most circumstances, the Tournament Director will assume financial responsibility for costs incurred in the reconduct of a portion of a tournament.

INCLEMENT WEATHER POLICY

In case of inclement weather, each individual director and the director of the particular tournament must reach certain decisions regarding participation. In any circumstance, the directors of various speech programs at a particular school should be aware of the travel policy of the school district. In the case of inclement weather, the director of a particular speech program should reach a decision on participation in a tournament in conjunction with the appropriate school administrator.

It is assumed that the various debate and individual event leagues will have an inclement weather policy that is developed by the participating schools. A league inclement weather policy should be compatible with the policies of the various school districts comprising the league membership.

For tournaments administered by the MIFA, the process to determine the conduct or cancellation of a tournament in the case of inclement weather is as follows:

1. The tournament will be held as scheduled unless more than forty per cent of the preregistered schools withdraw 24 or more hours prior to the time for the tournament registration because of inclement weather. Further, in the preceding circumstance, the withdrawal is to be made by the superintendent, or assistant superintendent, or principal, or assistant principal to the MIFA Executive Director and/or the director of the tournament; or

2. The MIFA Executive Director and two members of the Forensic Council may decide to cancel a tournament because of inclement weather up to eighteen hours prior to the time for the tournament registration. The decision to cancel the tournament will be determined, in part, on the basis of AAA weather advisories and State Police reports. In case of a cancellation in this time period, the Forensic Council and/or the tournament director will notify each school of the cancellation by telephone. Each school will assume the responsibility to notify the appropriate director of the speech activity of the cancellation.

3. If either of the preceding conditions is in effect, an alternative tournament will be conducted. Otherwise, unless conditions develop, it should be assumed that a particular tournament will be held as scheduled.

NONTEACHING PERSONNEL

The principal of the school or the superintendent of the school district with any debate, discussion, drama, and/or individual event program which will have a coach that is either a person who is not a regular full time faculty member or a person who does not have a currently valid Michigan Teaching Certificate is required to file a written authorization with the State Office indicating that the school district accepts the aforementioned individual as qualified to conduct the speech event(s). Further, when a non-faculty or non-certified coach is registered with the State Office, the appropriate administrative official of the school or school district should indicate on the application if the aforementioned coach is eligible to serve as a judge under current MIFA rules for the event. In the event that the non-faculty or non-certified coach is ineligible to serve as a judge, the appropriate judge fee should accompany any entry of the school in an MIFA event. Forms for the authorization of non-faculty or non-certified coaches may be obtained from the MIFA Office.

JUDGES

All registered head coaches and/or registered assistant coaches are required to judge in those events which stipulate coach judging systems. The registration of a coach and/or an assistant coach is accomplished by the State Office receipt of a validated MIFA membership application with the appropriate signature of the school principal. All

alterations in coaching personnel at a particular school during the academic year must be submitted to the MIFA with the written authorization of the appropriate school administrator.

1. All judges for all state elimination series events must hold at least a four (4) year degree and/or be a college senior who has experience in the judging specialty. Any exception to this rule must have the written agreement of all schools in the particular district or regional tournament. The written agreements must be obtained by the Tournament Director at least one week in advance of the tournament. For state final tournaments only, the Executive Director, with the approval of the Forensic Council, may hire additional tournament personnel. Dependent on availability, it is feasible that the additional tournament personnel may fail to meet certain of the preceding requirements. If used as judges, the additional tournament personnel are excluded from judging in the school classification of their former high schools.

2. All judges for the state debate elimination series must have MIFA judge certification. Debate judge certification involves the successful completion of a written test, the acceptance of a completed debate ballot after viewing a videotape of a debate, and fulfilling the requirement for an analysis session on the current debate topic. Information regarding the procedures and costs of debate judge certification are available through the MIFA Office.

3. If a head coach or an assistant coach does not meet the above qualifications, the head coach may petition the Executive Director, no less than two (2) weeks before the event, to hire a judge, at the expense of the school, as a replacement.

For invitational tournaments and league events, more than one judge from a particular school may be required because of the size of the school entry. In this circumstance, tournament and league directors should specify judge qualifications for invitational and league activities, which entrants must then adhere to in the provision of additional judges. For all state elimination tournaments, invitational and league activities, judges have certain additional responsibilities, including the following:

1. Once a judge is scheduled, the assigned judge may not substitute another judge. Any school whose designated judge fails to show for a scheduled judging assignment will be billed $25.00 for each round missed.
2. A judging assignment is not considered fulfilled until the judge has returned the correctly completed ballot to the Tournament Director or designee of the director.
3. If a team or contestant from a school has been withdrawn within three days of a tournament, the head coach of that school must attend the tournament to complete the scheduled judging assignments.

TIMING

All rounds and all sections of all speech events must have a timekeeper. In most events, the timekeeper will be a representative of a school; however, in some circumstances, unless precluded by the rules for a particular event, the judge may appoint a timekeeper or serve as the timekeeper while judging.

Each timekeeper must have a set of time cards with numbers distinctly printed on card stock. In addition, it is recommended that each timekeeper use a timer with a sweep second hand or a stop watch.

The timekeeper will hold time cards so as to be clearly visible to each speaker. The number showing on the cards indicates the amount of time remaining. When the time is up, the timekeeper shall rise and remain standing until the contestant finishes. Any time loss due to an unavoidable interruption shall be made good to the contestant.

BALLOTS

Ballots for registered league tournaments in debate and individual events and district and regional competition in all events are provided as a complimentary service to league and MIFA tournament directors. Ballots for invitational debate tournaments may be purchased from the State Office for five cents each. Ballots for invitational individual events tournaments may be purchased from the State Office for one cent each. In all cases, two weeks should be allowed for delivery of ballots.

RULE INTERPRETATIONS

Fifteen Minute Rule

Any team, or group, or individual fifteen (15) minutes late for the published time or time schedule announced in public forum by the Tournament Director for a particular round shall forfeit that round. If the school notifies the Tournament Director prior to the expiration of the fifteen (15) minute period and there are extenuating circumstances in the situation, the team or the individual may continue to participate in the subsequent rounds of the tournament at the discretion of the Tournament Director.

Failure to provide notification to the Tournament Director within the fifteen (15) minute time period will cause the school to be withdrawn from further participation in the tournament. Where possible in this circumstance, the Tournament Director should draw a new schematic for the tournament. The nonparticipating school(s) which fails to notify the Tournament Director of the alteration in its commitment to participate is liable for full financial costs of the tournament and ineligible for subsequent participation in the particular elimination series. An exception to this rule would be the failure of the Tournament Director to provide a working and manned telephone contact. In matters of interpretation of the foregoing, the decision of the Tournament Director is final. Compliance with the notification procedures may enable a school to be placed in another district and/or

regional (for individual events) tournament at the discretion of the Executive Director of the Michigan Interscholastic Forensic Association.

Disputes

All disputes among members of the Association concerning the interpretation of the rules are to be submitted to the Executive Director for settlement. The MIFA Council and/or the Executive Director shall enforce the rules and regulations by fines and/or suspensions and/or sanctions and/or expulsion and/or other penalties.

At the district level of Debate and/or the district and regional levels of Individual Events and/or Drama, all disputes or corrections in the results must be called to the attention of the Tournament Director and the Executive Director within forty-eight (48) hours of the end of the tournament, or two (2) school days. Tournament results will stand as printed unless the time limit for reconsideration is followed.

Appeals

On occasion, violations of the rules and regulations of the Michigan Interscholastic Forensic Association occur. As a general policy, all reports of infractions should be called to the attention of the Executive Director within forty-eight (48) hours of the occurrence. In addition, a written statement concerning the infraction must be sent to the Executive Director. Should a preliminary investigation of the allegation indicate that a disciplinary action could be appropriate, the Executive Director is responsible for selecting a committee, including at least one member of the Forensic Council, to review the written allegations. All pertinent parties in the situation should be present at this initial investigation. The committee should provide a report to the Forensic Council for consideration at its next scheduled meeting. In some circumstances, a special meeting of the Forensic Council may be necessary. At the meeting of the Forensic Council, the person(s) involved in the allegation should be present. Following a review of the pertinent material and the opportunity to discuss the situation with the person(s) involved, the Forensic Council may take a disciplinary action against the staff person(s) and/or the school.

Any school disciplined by the MIFA Council or the Executive Director may appeal such disciplinary action according to the following procedures:

1. The appeal shall be submitted in writing to the Executive Director. Copies of the appeal shall be sent to each member of the MIFA Council. The appeal shall be submitted no later than fifteen (15) days after notice of the disciplinary action has been mailed by the Executive Director.
2. The individual submitting the appeal may attend the MIFA Council meeting at which the appeal will be heard to further present his/her position in the matter.
3. Disciplinary action may be held in abeyance until the appeal has been heard by the MIFA Council.

In successful appeals, any assessments, if requested in advance, must be returned to the appellant. All costs incurred in attending the appeal are at the expense of the appellant.

PUBLICATIONS

The Michigan Interscholastic Forensic Association provides members with a variety of publications at different intervals during the year.

Speech Activities

Speech Activities is an annual publication of the official rules and procedures governing speech events in Michigan. The handbook is revised each year by the State Forensic Council in late spring to reflect modifications in various contests that have been encouraged by the membership of the Michigan Interscholastic Forensic Association. Because alterations are made regularly, it is important that each school intending to participate in state speech contests obtain copies of the current edition of *Speech Activities* which is published each September.

Debate Handbook/Forensic Handbook

The Michigan Interscholastic Forensic Association, in cooperation with the *Detroit Free Press* and the *Detroit News*, has developed the *Debate Handbook* and the *Forensic Handbook* for the educational use of interested schools. New members of the Michigan Interscholastic Forensic Association receive a maximum of 25 copies of each handbook free when the application for membership is processed. Continuing members of the MIFA are entitled to a maximum of 15 copies of each handbook per year upon request. Requests for materials in excess of the maximum number permissible or from nonmember schools are subject to a 50¢-per-copy assessment. Checks are payable to the Michigan Interscholastic Forensic Association.

Forensic News

The *Forensic News* is published four times a year by the Michigan Interscholastic Forensic Association. There is no charge to member educational institutions or supporting public and private institutions for single copies. Requests for multiple copies of particular issues may be subject to mailing charges.

N.U.E.A. Materials

An outstanding source of information on the current interscholastic discussion–debate topic is the four volume National University Extension Association Discussion and Debate Source Book. In cooperation with the NUEA, the Michigan Interscholastic Forensic Association is able to provide three additions of *The Forensic Quarterly* and several free materials for member secondary schools at the cost of $10.00 per complete set. The current NUEA materials include an analysis of the debate proposition, an appropriate bibliography, and a series of articles and reprinted material especially suitable for high school students.

AWARDS

Event Awards

Awards are presented to individuals and schools in all events sponsored by the MIFA. The *Detroit Free Press* presents certain awards in Debate; the *Detroit News* presents certain awards in Individual Events and Student Congress. For specific awards in each area, see the appropriate section under the particular event.

MIFA Keys

The official Michigan Interscholastic Forensic Association key is traditionally awarded by each high school to its students. Any student who has represented a school in discussion, debate, drama, or individual events is entitled to wear the key. Keys are either a double ring for use as a lavalier or charm, or a pin back. First year keys are green-bronze; second year keys are sterling silver; third year keys are gold; four year participation is represented by a dark bronze key. The presentation of these keys is the prerogative of the individual coach. Keys, which are obtained from the State Office, may be presented at any time during the year.

DEBATE ACTIVITIES

Eligibility

Any four year high school or three year senior high school in Michigan is eligible for participation in the debate program; however, to participate in the Elimination Series a school must be a member of the Michigan Interscholastic Forensic Association. A student may participate in debate activities sponsored by the Association during the student's first eight semesters in high school, grades nine through twelve inclusive. The individual must be considered a full time student and must represent only one high school in which the student is enrolled.

Participant Definitions

Team:

A debating unit consists of an affirmative and a negative team. A team consists of two debaters. A team that cannot provide two debaters will forfeit its debate; however, in these circumstances and with the agreement of the judge and the participants, a practice debate could be held.

Round of debate:

A round of debate is a time slot during which a school unit will have two debates. In a switch side round, or the state debate tournament, a two person team will have one debate per round.

Substitutions:

A school may bring as many debaters above the minimum requirement as it desires to a tournament. The use of any particular debater or combination of debaters in a particular round is the decision of the Director of Debate at the school. It is possible for a debater to switch from the affirma-

tive team to the negative team of the school during the course of a tournament. Once a round of debate has begun, however, the composition of the team must remain intact.

Debate Proposition

The official topic area for competitive debating in high schools throughout the United States is chosen each year by the Committee on Discussion and Debate of the National University Extension Association. This committee is composed of directors of state high school forensic associations. Michigan is represented at the National Conference in December by two delegates, usually the Executive Director of the Michigan Interscholastic Forensic Association and the Chairperson of the MIFA Forensic Council. The NUEA meets once each year to select possible subjects for study according to the following plan:

1. The committee members review a number of possible topic areas, discussion questions, and debate propositions which have been suggested as possible subject matter for high school debating next year.
2. A special sub-committee is appointed from the membership to examine carefully the wording of discussion questions and debate propositions for all topic areas selected.
3. After thorough examination and careful selection of questions and propositions, the whole committee is polled to determine three potential topic areas, appropriate discussion questions, and debate propositions. Each state represented at the National Conference has one vote. The final three choices of the committee are submitted to the various high schools in the country for the selection of preference areas.
4. Each state selects its preference of the three topic areas, discussion questions, and debate propositions. In Michigan, on or about January 1, the Executive Director of MIFA circulates a ballot to member schools to designate a preference. The results of the vote are submitted to the national office of NUEA on January 28 as the position of Michigan. Michigan debates the proposition, in the problem area that is the priority national selection, that receives the most votes on the ballot of our membership. For 1979-1980, the interscholastic debate proposition in Michigan is:

"Resolved: That the United States should significantly change its foreign trade policies."

Style of Debate

The Michigan Interscholastic Forensic Association has officially adopted cross-examination as the basic form of debate. The Forensic Council has ruled that at least two of all league debates must be cross-examination style. In all divisions, all debates in the Elimination Series will be cross-examination.

Cross-Examination Style Debate

The distinguishing characteristic of this form of debate is the provision of questioning of each speaker following the presentation of his constructive speech. Both debaters must stand for questioning during cross-x.

First affirmative constructive speech	8 minutes
Cross-examination of first affirmative by either negative speaker	3 minutes
First negative constructive speech	8 minutes
Cross-examination of first negative speaker by either affirmative speaker	3 minutes
Second affirmative constructive speech	8 minutes
Cross-examination of second affirmative by the other negative speaker	3 minutes
Second negative constructive speech	8 minutes
Cross-examination of second negative by the other affirmative speaker	3 minutes
First negative rebuttal	4 minutes
First affirmative rebuttal	4 minutes
Second negative rebuttal	4 minutes
Second affirmative rebuttal	4 minutes

In general, the purpose of cross-examination is to illuminate the larger issues. The questions used should be designed (1) to seek clarity and amplification on issues and information presented by the opponent; (2) to set up the basis for a later attack or defense; (3) to expose deficiencies in the proof of the opposition and (4) to assist one in the setting up of constructive arguments.

The questioner should keep in mind that the opponent is not on trial. The purpose of the questioning period is not to convict the opposition; the aim is to clarify the larger issues of the debate. To this end, the debater will wish to avoid questions which offend the opposition through personal attack. The questioner should seek to discredit the proofs of the opponent but not the individual.

The debater should plan a line of questioning carefully. The debater should pursue a question to its logical conclusion rather than jump from point to point without proper connectives. While many key questions may be paraphrased in advance, the debater must be alert to the specific argument of the opponents and adapt the questions to that case. The most effective questions, in fact, often grow out of answers given to preceding questions in the cross-examination period. Above all, the debater will wish to make use of the answers elicited alter in the debate in the constructive and rebuttal speeches. The purpose of cross-examination is largely defeated if the debaters fail to utilized the answers which are given in the questioning period.

The questioner is in command of the questioning period. The questioner should, however, give the opponent time to answer the question. On the other hand, the witness should not attempt to usurp the questioner's time by giving unnecessarily long, involved answers.

Traditional Style Debate

The Michigan Interscholastic Forensic Association also recognizes the so-called traditional style of debate as an alternative to cross-x debate. The following is the format for traditional style of debate.

A. Constructive speeches:

1. 1st affirmative	10 minutes
2. 1st negative	10 minutes
3. 2nd affirmative	10 minutes
4. 2nd negative	10 minutes

B. Rebuttal speeches:

1. 1st negative	5 minutes
2. 1st affirmative	5 minutes
3. 2nd negative	5 minutes
4. 2nd affirmative	5 minutes

Procedures Governing Both Styles

Teams are permitted to switch speaking order in the rebuttal speeches. The other team and the judge(s) must be notified before the debate of the switch in speaking order. Failure to notify, before the debate, the opposition and the judge(s) of the switch in speaking order will result in a forfeiture loss for the team switching speaking order.

No new constructive arguments may be introduced in the rebuttal speeches. However, presenting new constructive arguments in rebuttal should not be confused with offering new evidence or additional supporting arguments. Additional evidence or supporting arguments are essential to successful rebuttal speeches.

If a chart or similar material is used by either team it must be left before the audience and must be available for reference by either team.

Timing

Five Minute Rule

Each debating team will be allowed a maximum of five minutes preparation time. This time may be distributed at the debater's discretion. Timekeepers should keep track of the amount of preparation time remaining. Timekeepers must announce, in descending order (5, 4, 3, 2, 1), at one minute intervals, the amount of preparation time remaining. When the five minutes of preparation time have expired for a team, the timekeeper must announce the expiration of time to the judge(s) and teams. Once preparation time elapses, any additional time thereafter will be subtracted from the next speech of the violating team(s).

Timing intervals of the total five minute preparation period will begin at the conclusion of each previous speech or cross-examination and will terminate with the first utterance of the next speaker or examiner. Each speaker will be timed beginning with the first utterance of the speaker. Two general exceptions to this interpretation are 1) when the speaker is delayed in beginning a presentation by the previous speaker and 2) when the judge is completing comments on the ballot. Timekeepers should keep a running total of accumulated team time.

Timing Procedures

A timekeeper is an integral part of a debate with an important responsibility. A timekeeper is responsible to maintain the official, accurate time in a debate round, including the Five Minute Rule. The judge(s) in the round is accountable for the accuracy of the timekeeper.

Each school must provide a trained timekeeper for each debate unit. Schools failing to provide a timekeeper will pay a $5.00-per-round assessment to the Tournament Director unless a prior exemption has been obtained from the Tournament Director.

A timekeeper must time the round of debate that the Director of Debate at the school of the timekeeper is assigned to judge. In tournaments with hired judges, the timekeeper from a given school will be assigned to a judge who will not hear a team from the school of the timekeeper.

The timekeeper will hold time cards in a manner that insures the time is clearly visible to the debater(s) throughout the presentation. The number showing on the cards indicates the amount of time remaining. All speeches will be timed beginning with the first words of the debater. When time is up, the timekeeper shall rise and remain standing until the speaker finishes. Any time loss due to an unavoidable interruption shall be made good to the speaker.

Should a debater disagree with the accuracy of the timing and/or the status of remaining preparation time, the debater must immediately request a ruling by the judge in the matter. If a time and/or timing procedure is contested, the judge will consult with the timekeeper and, if appropriate, the debater(s), and render an immediate decision which becomes the official ruling in the matter.

PRELIMINARY DEBATE SERIES—LEAGUE DEBATES

Each school must participate in at least eight (8) registered league debates during the preliminary series in order to qualify for participation in the district debate tournament. Debate rounds in invitational tournaments are independent of the requirement for eight (8) league debates. There is no maximum for the number of league debates a school may schedule in the preliminary series. The preliminary league debate series is to be completed by *December 20*. The deadline for the completion of the league debates can be extended at the discretion of the Executive Director of MIFA if sufficient justification for the request is provided in writing by the league director.

A school may participate in local and/or state leagues. Schools of varying size may participate in the same league. Leagues are registered with MIFA by having the league chairperson submit the completed League Registration Form to the State Office on or before *November 1*. All schools in the league must be members of the Michigan Interscholastic Forensic Association for the league to be considered as registered. Any school that indicates an interest in debate on the MIFA membership form should have league affiliation established as soon as possible, but no later than the due date for the registration of debate leagues.

Local Leagues

In the preliminary series, the Michigan Interscholastic Forensic Association primarily follows a local league system of debate for member schools. In the local league system, schools participate as a member of a grouping of schools in a local area, which is designated as a league. Many local debate leagues conform to a local athletic league. Other local leagues are formed by schools wishing to compete with each other and usually are arranged by the coaches of debate at the respective schools. To be registered, a local league must have a minimum of four (4) schools. A school has the option of belonging to as many local leagues as it wishes. A listing of prior year local leagues and the appropriate chairperson can be obtained from the State Office.

State Leagues

At the request of member schools, the MIFA State Office arranges state leagues for those schools which have no league affiliation or desire to expand their membership in leagues. Upon enrollment in MIFA, or at some time prior to *September 15*, a school indicates its desire to be placed in a state league grouping by the completion of the appropriate section of the debate league form. The State Office will then place schools in a state league with a group of schools in the same general geographic area. A chairperson, who arranges debates for each school, is appointed for each state league and is responsible for reporting the results of the league to the State Office. State leagues will consist of four (4) to eight (8) schools.

League Procedures

Decisions as to judges, location, time, cost, and other specific conditions of league debates are to be determined by the member schools. When a team participates in a league debate, it thereby accepts the conditions under which the contest is held. However, the Forensic Council has ruled that at least two (2) of all league debates must be cross-examination debates. A copy of the constitution of the league should be on file with the MIFA Office.

Schedules

Scheduling for league debates will be the responsibility of each league. League debates may be scheduled as home and home debates or as a series of two (2) or three (3) round post school tournaments. League chairpersons must send a copy of the league schedule to the State Office.

Reports

The league chairperson should complete the League Registration Form by *November 1*. Upon completion of the league, the final league form must be filled out and sent by the chairperson to the State Office by *January 1*.

Ballots

Ballots for all debates should be ordered, at least two weeks in advance, from the State Office by the chairperson of each league. There is no charge for ballots to be used for registered leagues. All ballots for league debates should be retained until the State Debate Tournament by the league chairperson.

Judges

Hiring of judges, if necessary, is the responsibility of each league. There is no "established" fee for payment of debate judges. Some leagues may hire judges for a set fee per meeting, while others may use a coach judging system. As a guideline, judges for debate are generally paid $10.00 per debate round and $0.12 per mile reimbursement for travel. League chairpersons are encouraged to hire judges from a similar locale who can travel in one vehicle. League payment of judge fees that are significantly in excess of the prior financial guidelines is discouraged.

Awards

Schools winning 75% or more of their debates in any coach/critic judged Michigan league, or winning first place in any coach/critic judged Michigan league, will qualify to receive a *Detroit Free Press* Award Plaque. Unregistered leagues or leagues that fail to submit the final league report to the State Office by *January 31* are ineligible for these awards. In addition, schools may present the Certificate of Merit, awarded by the *Detroit Free Press*, to any four (4) debaters who have earned distinction in league and/or state debate. The appropriate form should be obtained from the State Office and returned by *March 31* to the Public Service Assistant at the *Detroit Free Press*.

ELIMINATION DEBATE SERIES

The Elimination Series consists of a District Debate Tournament and a State Debate Tournament. All high schools competing in at least eight (8) registered league debates, including two (2) cross-examination debates, are eligible for the Elimination Debate Series.

Three school classifications are used for competition in either level of the Elimination Series: Class A, Class B, and Class C-D. Each school classification is based on an enrollment formula specified in *Speech Activities* (Page 5-6). The three (3) divisions proceed independently to a state championship in each division. A school of a lower school classification may choose to compete in a higher school classification, beginning with the District Debate Tournament. However, notification of an intention to compete in a higher division must be provided in writing to the Executive Director by *November 20*. An appropriate form for this reclassification, requiring the approval of the school principal, can be secured from the State Office.

SCHOOLS REGISTER FOR PARTICIPATION IN THE DISTRICT DEBATE TOURNAMENT by the payment of a $30.00 nonrefundable District Debate Commitment Fee. These fees are returned to the appropriate District debate Tournament Director as a partial defrayment of tournament expenses. The District Debate Commitment Fee must be paid by *November 20*. It is assumed that a school that has paid the District Debate Commitment Fee will be in the elimination series. Written notification of the withdrawal of a school from a District Tournament should be provided by the Tournament Director to the appropriate administrator at the school that withdraws. Unless unusual circumstances exist, schools are to remain in the assigned debate district following the publication of the structure for the districts. All alterations in district assignment require the written approval of the Execu-

tive Director. Each school that has been placed in a district or qualifies for the State Debate Tournament will be liable for expenses incurred in the administration of these tournaments unless written notice of withdrawal is sent to the Tournament Director at least ten (10) days before the tournament.

Elimination Series Procedures

Expenses

In the elimination debate tournaments, each school pays its own expenses for travel. The host school furnishes local publicity and rooms in which the debates are held. All other tournament expenses are divided equally among the participating schools. The host school and/or the Tournament Director will pay one-half of its tournament fees. The remainder will be divided up among the participating schools. A statement of expenses should be made available to participating schools in the Elimination Series.

Timekeepers

Each school must provide a trained timekeeper. Schools failing to provide a timekeeper will pay a $5.00-per-round assessment to the Tournament Director unless a prior exemption has been obtained from the Tournament Director.

Fifteen Minute Rule

In cases where violations of the Fifteen Minute Rule occur (Page 11), the Tournament Director shall assign an average of total points to the winning team in the forfeiture round. The Tournament Director shall total the speaker points which the team has received for all rounds of participation; this total is then divided by the number of rounds debated to determine the average. This average is then assigned to the school as team points for the round which has been missed.

The team which forfeits receives a loss and no speaker points. If more than one (1) round is missed, the team is automatically eliminated from consideration for further advancement.

Judge Certification

The Michigan Interscholastic Forensic Association requires debate judges for the district and state tournaments to pass a certification procedure, consisting of a two-part written examination, and to attend a topic analysis sectional on the current topic. The certification examination consists of a written test covering debate practices and argumentation theory. In addition, a potential judge is required to view a video tape of a debate and submit a ballot on the tape debate for evaluation. The requirement for participation in an analysis session on the current topic requires the potential judge to attend a conference debate topic analysis session, or review an audio tape on the current debate topic, or read certain pertinent materials on the current debate topic.

Successful completion of the two-part written portion of the examination enables an individual to be eligible for three-year certification as a debate judge. To maintain certification for the three year period, the individual

must also meet the annual topic analysis specifications of the certification process.

Each testing experience is subject to a $5.00 per person assessment to cover the necessary administrative costs of the procedure. The $5.00 covers the written examination and the ballot portion of the test; however, a retake of either of the written components of the test is also subject to a $5.00 assessment. Individuals with difficulty on the written portion of the examination may retake either segment of the examination as frequently as is necessary.

A Judge Certification Committee administers the certification process. Serving three year terms are Jerry Bluhm of Brother Rice High School and Jayne Greco of Royal Oak Kimball High School, while Chairperson Don Boileau of Central Michigan University has a two-year term on the committee with David Ling of Central Michigan University serving in a one-year capacity. Assisting the Judge Certification Committee in evaluation of the tests and testing materials are John McKendry of Muskegon Mona Shores High School, Cy Fombier of Jackson Parkside High School, and George Ziegelmueller of Wayne State University. All evaluations of individuals completing the certification process will be made by the committee. A list of individuals that fulfill all requirements will be published on or about December 1 of each school year. Individuals that successfully complete the process will receive a certificate.

Primary test options will be in conjunction with the activities of the Michigan Speech Association and the Michigan Speech Coaches Association. In some circumstances, leagues may make arrangements to have the test administered at a special site under financial conditions to be determined by the committee.

Individuals meeting the requirements of debate judge certification remain subject to review. The debate Judge Certification Review Committee is established to consider petitions from individuals regarding the competency of current judges. Complaints regarding a particular ballot of an individual must be submitted in writing to the MIFA with the appropriate documentation, including a copy of the ballot in question. A debate judging practice meriting the filing of a written complaint may occur in any type of interscholastic debate, including league debate, invitational tournament debate, and/or district or state level competition. All complaints must be countersigned by an administrative official at the school of the complainant and be postmarked within five (5) calendar days of the alleged infraction.

Upon receipt of three (3) or more complaints regarding a given judge during a certification period (three years), the qualifications of the particular judge will be reviewed by the Debate Judge Certification Review Committee. Potential options for action by the review committee include the dismissal of the allegations, a request that the individual repeat the certification test procedure, decertification, or other appropriate sanctions. In the review process, the rights of due process and all appeal procedures of the MIFA are applicable.

Flow Sheets

Scouting of any kind is prohibited. Students, debaters, guests, and unas-

signed coach judges affiliated with participants may listen only to their school debate. Dependent on the circumstances, violators of the scouting rule may be subject to tournament and/or post-tournament sanctions, including disqualification of the offending school, forfeiture of round(s), and/or other disciplinary action as deemed necessary by the tournament director, or the tournament committee, or the Forensic Council. Once a school is eliminated from further competition, access to any round of debate is permissible. However, only judges and debaters participating in a round may take flow sheets of the debate. This rule is waived for the State Championship Round in each school classification. Any exceptions to these procedures need to be approved by the Tournament Director.

District Debate Tournament

At the district level, the State is divided into geographic areas. District Debate Tournaments are composed of ten (10) to twelve (12) schools, where possible. In Class A, District I includes schools in this classification located in the Upper Peninsula and the northern Lower Peninsula north of a line marking 44° latitude (all schools approximately north of Ludington). In order to meet the necessary league requirement, the Class A, District I, Debate Tournament must be conducted in a time period following the conclusion of the Second Upper Peninsula Preliminary Series Tournament and prior to the deadline for the completion of MIFA District Debate Tournaments.

In the District Debate Tournament, each school will enter an affirmative and negative team and will be scheduled to debate three complete rounds, totaling six debates. All rounds must be conducted in the cross-examination style of debating.

Any school winning a minimum of four out of six debates qualifies for the State Debate Tournament. In addition, each debate district will qualify a minimum of forty (40) per cent of the participating schools. The following table represents the formula for the determination of the minimal number of qualifiers per district to the State Debate Tournament:

Total Number of Participating Schools	Minimal Number of Qualifying Schools
12	5
11	5
10	4
9	4
8	4
7	3
6	3
5	2
4	2
3	2

This formula should be used only in cases where a district fails to qualify a minimal number of schools with 4 – 2 or better records. If necessary to determine the minimal number of qualifying schools, ties among schools with the

next highest won-loss records will be broken by total speaker points; the school(s) with the greater total of speaker points will advance to the State Debate Tournament. If the won-loss records and the speaker points of schools are tied, total team ranks is the next criterion. All schools tied on all three criteria will advance to the State Debate Tournament.

District Debate Administration

Coaches volunteer to be District Debate Tournament directors. The State Office provides a Tournament Host and Director form to facilitate the selection of District Tournament directors. The Tournament Director can select various coaches of schools assigned to the District Debate Tournament to assist in the management of the tournament. Drawing of codes for schools and judges will occur following the close of registration. Codes for judges and schools must remain unannounced. Results are tabulated by the Tournament Director with the assistance of at least one (1) other coach of a school participating in the district. No persons other than those specifically assigned to assist in administration will be allowed in the tabulation room. The ballots should be made available to coaches after the beginnning of the third round of the district tournaments.

Debate Record Forms

Each school participating in a District Debate Tournament must bring the necessary Debate Record Form to the District Debate Tournament. Any school that qualifies for the State Debate Tournament or desires to receive consideration for an At-Large Bid must submit these forms to the District Tournament Director the day of the District Debate Tournament.

District Procedure for At-Large Bids for State Debate Tournament

Any school competing in the District Debate Tournament that fails to qualify for the State Debate Tournament may request an At-Large bid for the State Debate Tournament. To be considered, At-Large requests *must* be submitted in writing to the District Debate Tournament Director at the conclusion of the District Debate Tournament. This written request must be accompanied by a completed Debate Record Form. The Tournament Director must provide each at-large petitioner with a written receipt acknowledging the at-large application. Any such At-Large requests will be forwarded to the State Office with the District Tournament report. At-Large bids will be turned over to the appropriate State Debate Tournament Committee for consideration.

District Debate Expenses

Each District Tournament Director receives the $30.00 District Debate Commitment Fee for each school participating in the District. In addition, it will be necessary for each District Tournament Director to assess a minimal fee to participating schools to cover remaining judge costs, miscellaneous tournament expenses, and one-half of the tournament fee of the host school and/or the Tournament Director.

District Debate Judges

The State Office will supply judge preference forms to schools participating in the District Debate Tournament. The judge preference forms must be submitted to the District Debate Tournament Director three (3) weeks prior to the District Debate Tournament. On the judge preference forms, a school shall be able to negate a maximum of five (5) judges and shall list as many preferred judges as desired. A judge preference form that lists schools rather than individuals or negates more than five (5) judges is invalid. The contents of each list must be kept as confidential information by the tournament director. The tournament director shall endeavor to obtain judges who have not been negated by the participating schools, insofar as possible. In any case, a school shall not be required to accept a judge who has been negated by that school. Any undergraduate student judges must be approved in writing by all the schools in the district at least one (1) week in advance of the tournament. All district debate judges must have MIFA Judge Certification.

District Debate Results

Duplicated results must be distributed to all participating schools at the end of the District Debate Tournament. The District Debate Director must mail the tournament results to the State Office the day the tournament is held. The District Debate Director shall also provide a financial statement to the participating coaches.

State Debate Tournament

Schools will qualify from the District Debate Tournament to the State Debate Tournament. In addition, when the number of qualifiers in the school classification from all districts is not divisible by three (3) for a six round tournament or four (4) for an eight round tournament, a State Championship Tournament Committee in each school classification will select additional schools from nonqualification district participants.

Considering the number of preliminary rounds for a school classification, this At-Large selection procedure will effect only the number of additional teams necessary to go to the next highest number divisible by three (3) or four (4), unless twenty-one (21) schools qualify from the District Tournament in a particular school classification. In the circumstance where 21 schools qualify from the District Tournament, three (3) At-Large schools must be selected to provide for a twenty-four (24) school State Debate Tournament. In any given year, it is possible that no At-Large bids will be necessary. Schools in each school classification receiving At-Large bids will be notified within 24 hours of the first meeting of the State Debate Tournament Committee.

State Debate Tournament At-Large Procedure

A State Debate Tournament Committee of seven (7) members shall be elected for each school classification in the final debate tournament. Each Debate Tournament Committee will be elected by nominating ballot and a final ballot process conducted by the State Office. On the basis of ballots, the Executive Director will designate a chairperson for each committee.

In addition, the Executive Director must appoint a director of debate to assist the Tournament Committee for each district that lacks representation on the Tournament Committee.

Each Debate Tournament Committee will be responsible for the selection of any necessary at-large teams for the State Championship Tournament. The three tournament committees will meet during the week following the last date for the conduct of the District Debate Tournament to determine At-Large bids. The Class C-D Committee will meet on Wednesday; the Class B Committee will meet on Thursday; and the Class A Committee will meet on Friday. Criteria to be considered in the determination of the At-Large bids include the record of the team, the number of rounds, nature of leagues and tournaments, participation, the records of opponents, and other pertinent factors as deemed appropriate by the committee. In the circumstance where the school of a committee member is an at-large applicant, the committee member must only rank all other applicants. The ballots of each committee member will be averaged to determine the recipient(s) of the at-large bid(s).

State Debate Tournament Structure

The State Debate Tournament will be structured into six (6) rounds with a semi-final and a final round when there are 18 or less teams, six (6) rounds with quarter-finals, semi-finals, and a final round when there are 21 teams, and eight (8) rounds with quarter-finals, semi-finals, and a final when there are 24 or more teams.

1. A six (6) round tournament will be held over two (2) days with four (4) rounds on the first day and two (2) rounds plus eliminations on the second day. An eight (8) round tournament will take place over three (3) days with three (3) rounds on the first day; four (4) rounds the second day; and the eighth round, quarter finals, semi-finals, and the final round on the third day. The announcement of the elimination round participants will be made the last day of the tournament. The schedule is subject to modification based on the facilities of the host.
2. In the State Tournament, when the number of participating teams is uneven but divisible by three (3) (e.g., 15, 21), teams will be divided into thirds for the tournament and a "bye round" will be held. A "bye round" is a round of debate conducted at a special time, involving two (2) schools that have received "byes" from participation in some other scheduled round. The purpose of a "bye round" is to guarantee that all schools participate in an equal number of debates.
3. On the basis of the seasonal record of the participant teams, the State Tournament Committees will seed the schools in each classification. Each Debate Tournament Committee will be responsible for the seeding of participating schools for the State Tournament. The seeding determination will be conducted no later than one day prior to the State Tournament. On the basis of records compiled by each participating school, the members of the Debate Tournament Committees compile independent seeds to be collated by the Tournament Director into tertiles or quartiles, as appropriate.

   The tertiles and/or quartiles will remain secret. Schools will follow a

preset balanced schematic with each school assigned a random letter following the secret compilation oy the Tournament Director of the seeding recommendations of the Debate Tournament Committees. Should ties exist in seeds, the Tournament Director will rank the tied seeds by alphabet of the city of the schools.

4. In the preliminary rounds, each team will meet one affirmative team and one negative team from each tertile or quartile.

State Debate Expenses

All schools will pay a registration fee to the Michigan Interscholastic Forensic Association to cover the cost of tournament staff, awards, and miscellaneous expenditures incurred in the administration of the State Championship Debate Tournament.

In the circumstance that a school lacks a certified judge, the MIFA will hire a judge from a pool of certified judges selected by the MIFA Forensic Council. The fee for hiring a certified judge will include a $10.00 per round stipend, a $20.00 per diem lodging fee, and a $30.00 mileage reimbursement fee. For a two-day tournament, the hiring of a certified judge will cost $110.00, while for a three-day tournament, the hiring of a certified judge will cost $150.00.

State Debate Judges

There will be two (2) certified judges in each preliminary round of debate, three (3) certified judges in each quarter-final and/or semi-final round, and three (3), five (5), or seven (7) certified judges as determined by the Directors of Debate of the participating schools, for the final round in each school classification. Each school is responsible for providing one (1) MIFA certified judge, the Director of Debate, or upon written notification of the unavailability of the Director, the MIFA certified Assistant Director of Debate at the school.

1. No negations of judges are possible during the preliminary rounds.
2. The two (2) coaches of teams meeting in elimination rounds will meet with the Executive Director or his designee prior to each elimination round to select a panel of judges for that round. Coaches must be available to judge throughout the elimination rounds. Following the start of the semi-final round of debate, unassigned judges may be withdrawn from the master judge list with the approval of the Tournament Director.

State Debate Elimination Rounds

Teams will qualify for the elimination rounds based on the following order of criteria: (1) total number of ballots, (2) total speaker points and (3) total speaker ranks.

1. In the elimination rounds, teams will be paired against each other so that the number one (1) ranking team in the quarter finals will meet the number eight (8) ranking team, the number two (2) team will meet the number seven (7) ranking team, the number three (3) ranking team will meet the number (6) team and the number four (4) ranking team will meet the number five (5) ranking team. The same principle will be followed in the event that the first elimination round is a semi-final round.

2. Schools who have met in preliminary rounds of the State Debate Tournament will switch sides. If the two (2) schools have not met, the sides will be decided by mutual agreement or by the flip of a coin.

State Debate Awards

Any school participating in the State Debate Tournament receives a special qualification plaque which will be presented at the tournament. The four debaters representing each qualifying school at the District Debate Tournament will receive Participant Certificates. (1) Any team qualifying for the elimination rounds at the State Debate Tournament will receive a Finalist Trophy. (2) The two teams competing in the final round of each division will receive a State Championship trophy and a Second Place trophy, as appropriate. (3) Four debaters, at schools participating in the State Debate Tournament Championship Debate Round in each school classification, will receive a wrist watch as recognition of their superior achievement. The four (4) wrist watches per school are presented by the *Detroit Free Press*.

The Detroit Free Press
JOHN S. KNIGHT SCHOLARSHIP CONTEST RULES

The following information describes the John S. Knight Scholarship Contest sponsored by the *Detroit Free Press*. The 1979–1980 John S. Knight Contest will be held at a Detroit area hotel on *February 22–23, 1980.*

Eligibility

1. Debaters must have an average or above average scholastic rating.
2. Debaters must be seniors ready to accept the scholarship next year.

Selection of Contestants

Every school participating in the elimination debate tournaments will have the opportunity to have a contestant in the *Detroit Free Press* Scholarship Contest. A debater must debate in all three (3) rounds of the District Debate Tournament to be eligible to qualify for John S. Knight. Students can qualify to participate in the contest under one of the three procedures: (A) Contestants will be rated during all three rounds of the District Debate Tournament. On the debate ballot for each round the judge will assign speaker points to each debater. In the case of a forfeiture round at the District Debate Tournament, the Tournament Director will assign an average score (Page 21) to the speakers on the winning team. Speakers on the team which forfeits receive no speaker points for the round. The two senior debaters receiving the highest total speaker points at the conclusion of the three rounds will be selected to compete for the scholarships, providing the debaters shall have met the other requirements. However, where the District Debate Tournament includes five or fewer schools, only one senior debater is eligible for the competition. In case of a tie in speaker points, all senior debaters tied for top speaker will be eligible for the contest. If only one senior debater is top speaker, in districts where the selection of two contestants is appropriate, the next highest ranking senior debater is eligible for the contest. In this circumstance, if ties exist in the choice of the second contestant, all seniors tied with the next highest rank under the top speaker will advance. (B) If the top speaker in a district is not a senior, that

speaker automatically qualifies for the John S. Knight competition during the senior year of the student provided that the student participates in debate during that academic year. (C) The participants in the final round of each division in the state debate finals, who have not previously qualified, will also be eligible for this competition as a senior. In addition, any individual, from a school participating in the final round, that debates one-half of the preliminary rounds of the school at the State Debate Tournament and has not previously qualified, will be eligible for the competition as a senior.

Preliminary Round Procedures

1. All contestants must be prepared to speak on both sides of the current debate question. The use of cards and desired reference materials in the contest is encouraged. At registration, contestants draw at random into a predetermined schematic, which may mean participants from the same school will be in the same preliminary round.

2. Three rounds of preliminary speaking will be held to determine who will be eligible for the elimination rounds of the contest. All contestants will perform as individuals in each round. Each speaker will function both as a negative and affirmative speaker each round. Emphasis in the contest is placed on skills in cross examination, refutation, and constructive arguments. Speeches will be five minutes in length. Each speech will be preceded by a two minute cross-examination of the preceding speaker. Following the examination of the preceding speaker, each contestant may use a maximum of one (1) minute of preparation time. To begin the contest, a noncontestant or initiator will present a constructive argument for about three minutes, developing an affirmative issue. Following a two minute cross-examination of the initiator, contestant number one will then devote approximately one-half of the speech to refuting the previous argument and the remaining time to developing any affirmative issue or issues. Since time will be short, a single affirmative issue well developed might be preferable to many poorly handled. Students are to use their own discretion in this regard. Following speakers, including the final speaker, will adhere to the same procedure by examination of the contestant immediately preceding, refuting arguments of the contestant immediately preceding, and developing a new affirmative issue. The initiator will cross-examine the last contestant.

Elimination Round Procedures

The twelve contestants with the lowest accumulative rankings after the three preliminary rounds will qualify for the semi-final elimination round. The six contestants with the lowest accumulative rankings after the three preliminary rounds and the semi-final round will qualify for the final elimination round. The scoring of the final round is completely independent of the preceding rounds.

To determine qualifiers for the elimination rounds, ties in ranks will be broken using the following criteria in priority order: (1) percentage ratings, (2) highest number of first place rankings, and (3) comparative ranking per round.

Sectioning for the semi-final round will follow a prescribed system, regardless of the school affiliation of the participants. The system for the sectioning of the semi-final round with the rank order of the contestants indicating the accumulative preliminary round placement of the contestant follows:

Section A	Section B
1	2
4	3
5	6
8	7
9	10
12	11

All other procedures for the elimination rounds will be the same as in the preliminary contest. Starters for the elimination rounds will be selected by the Executive Director from participants.

Judging

1. The hiring of judges is the responsibility of the Executive Director. Members of speech departments of several universities will generally serve as judges.
2. The decision of the judges in all contests will be final. There will be one judge for each section of each preliminary round, two judges for each section of each semi-final round, and three judges for the final round.
3. Judges for the preliminary rounds will only adjudicate three preliminary rounds. Judges for the elimination rounds will be ineligible to adjudicate preliminary rounds. In addition, judges for the final round will be ineligible to adjudicate the semi-final round.
4. Judges will be unavailable at any time to provide evaluations of contestant's presentations.

Expenses

1. Only contestant's expenses for travel will be reimbursed. All hotel bills and meal expenses, except the Awards Banquet, will be the responsibility of the individual. Contestants wishing overnight accommodations will be housed at a Detroit area hotel which is the site of the contest. Reimbursement for mileage expenses for one round trip by automobile will be made only to one chaperone of the student per school. Payment for incidental expenditures, such as parking and telephone charges, is the responsibility of the chaperone, or judge, or starter. Receipts are necessary for the contestant to be reimbursed for travel by plane, train or bus.
2. Requests for mileage reimbursement must be submitted to the Michigan Interscholastic Forensic Association, 401 S. Fourth St., Ann Arbor, Michigan 48109, by April 1. Travel by automobile will be reimbursed at standard MIFA rates of 12¢ per mile. Receipts are necessary for toll bridge expenses.

Awards

Scholarship Awards will be granted as follows:

Winner of 1st place	$1,500
Winner of 2nd place	$1,000
Winner of 3rd place	$ 750
Winner of 4th—6th places	$ 300

In the event that one of the six finalists in the annual John S. Knight Contest refuses or for any reason is unable to accept the scholarship funds which the finalist(s) is entitled to, the starter for the final round will be given the sixth place scholarship money and all other finalists advanced in position accordingly.

Scholarship monies will be deposited with the president or registrar of the college of the student's choice. **Students must file a written statement by August 1 of the year of the contest with the Executive Director or the *Detroit Free Press* indicating the higher educational institution they will be attending. Failure to file such a statement could result in the forfeiture of the funds.**

NOVICE DEBATE

First year debaters can compete in a special division for novices in league and invitational tournaments. The Michigan Interscholastic Forensic Association administers a bilevel novice debate tournament prior to the District Debate Tournament that is restricted to debaters in this classification. Novice debaters may also represent the school in the District Debate Tournament, but Junior Varsity and Varsity debaters are ineligible for competition in MIFA Novice Debate Tournament. *For MIFA competition, a novice debater is a student who has participated in no judged interscholastic debates or institute debates prior to September 1 of each given debate year.*

The structure for the MIFA Novice Debate Tournament consists of a Preliminary Novice Debate Tournament and a Final Novice Debate Tournament. All school classifications are intermixed for MIFA Novice competition. The Preliminary Novice Debate Tournament will be held on *December 8, 1979,* while the Final Novice Debate Tournament will be held on *December 15, 1979.*

Preliminary Novice Debate Tournament Procedure

Each MIFA member school can enter one four-person novice debate unit. **Schools may substitute individual debater(s) within the one four-person unit prior to the start of any particular round during the tournament. Once a round of debate has begun, however, the composition of the team must remain intact.** The tournament is conducted on the same day at one site in the Lower Peninsula and one site in the Upper Peninsula. Entered units will debate four rounds of cross-examination debate. The win-loss record of the school will be used to determine the top qualifying units for the State Novice

Final Debate Tournament. Speaker points will be used to break ties. The number of schools qualifying for the Novice Final Debate Tournament will be based on the number of schools participating in the Preliminary Novice Tournament. As a general rule, one out of every five schools participating will qualify for the finals. All debates in the preliminary contest will be judged by the head coach of the participating schools.

Final Novice Debate Tournament Procedures

A minimum of sixteen units will participate in four rounds of cross-examination debate. Unit numbers will be randomly drawn at registration. The first two rounds will follow a predetermined schematic, while the last two rounds will be power matched. Round five or a final round, will be a stage debate between the top two schools. If those schools have met previously, they will debate opposite sides; agreement by the coaches or a coin toss will decide otherwise. The winner of the final debate will be the Michigan Novice Debate Champion. All rounds except the final round will be judged by the head coach of the participating schools. The final round will be judged by a panel of three or more qualified judges.

General Novice Procedures

Awards

Each school qualifying for the Final Novice Debate Tournament will receive MIFA plaques, to be presented at the Final Tournament. The top three schools at the State Final Novice Debate Tournament will receive trophies.

Fees

Each school will be assessed a $10.00 entry fee for the Preliminary Novice Debate Tournament. No other registration fees will be charged. There will be no registration fee for the Final Novice Debate Tournament. Any school which enters the Preliminary Novice Debate Tournament and cancels after the *December 1* deadline must pay the $10.00 entry fee.

Judges

All rounds are to be judged by the head coach at the school. If extenuating circumstances exist, a school may hire a judge for $40.00. These circumstances should be delineated in writing to the MIFA office for consideration.

Timekeepers

Each school is responsible for providing one timekeeper. This individual will accompany the judge for each school throughout the tournament. The judge is responsible for maintaining necessary procedures to insure the accuracy of the timekeeper. Any school which fails to bring a timekeeper will be assessed a $5.00-per-round fee unless a prior exemption has been obtained from the Tournament Director. This fee will be paid to the Michigan Interscholastic Forensic Association which will reimburse the school which supplies the substitute timekeeper. If a school brings other participants to substitute within its four-person unit, any of the participants may act as a timekeeper only for the judge of the school.

CANADIAN DEBATES

When the invitational tournament at Upper Canada College is held, the Michigan Interscholastic Forensic Association sponsors six representatives to a parliamentary debate tournament in Canada, usually held in May. The six representatives, accompanied by at least one staff person, are selected according to the following sequence: (1) Class A Debate Champion; (2) Class B Debate Champion; (3) Class C/D Debate Champion; (4) the first two or three place contestants in the John S. Knight Contest; (5) Class A Debate Second Place; (6) Class B Debate Second Place; (7) Class C/D Debate Second Place; (8) the remaining finalists in the John S. Knight Contest. No school is permitted to provide more than two representatives. The composition of the teams, which may be three, two-person teams, or two, three-person teams, can be interschool or intraschool. Particulars on the parliamentary debate process and contest procedures are provided to the representatives by the Executive Director of MIFA.

INDIVIDUAL EVENT ACTIVITIES

Eligibility

Any senior high school, junior high school, or middle school in Michigan is eligible for participation in the individual events program; however, to participate in the senior high school elimination series or the junior high school/middle school fall and spring final tournament, a school must be a member of the Michigan Interscholastic Forensic Association. Schools indicate an intention to participate in the individual event competition on the enrollment form for MIFA membership. The individual that participates in individual events activities sponsored by the Association must be considered a full time student and must represent only one school in which the individual is enrolled. (*Speech Activities*, 6-7) A student may participate in only one of the specific individual events per tournament, excepting the Pentathlon Tournament.

Events

Students may participate in extemporaneous speaking, impromptu speaking, informative speaking, oratory, radio broadcasting, dramatic duo, humorous interpretative reading, multiple reading, serious interpretative reading, or storytelling. The particulars of these activities are discussed in another section of this booklet. Each year, for senior high schools, one of the public address events and one of the interpretation events is administered with a special category for ninth and tenth grade students. For 1979–1980, oratory and humorous interpretation will be events with competitive categories exclusively for ninth and tenth grade students and will also be events that students at any high school grade level may participate in. Thus, for 1979–1980, each state elimination tournament will have two competitions in oratory and two competitions in humorous interpretation—one for ninth and tenth graders and one open to all grades. Ninth and tenth

graders may compete in the open division of either event; however, a ninth or tenth grader participating in the open division is ineligible for the separate grade division event.

Contest Material

Students must use different readings or a different speech each year. Speeches and/or selections given at the Michigan Speech Coaches Association Spring Tournament and/or the Spring Pentathlon Tournament are unacceptable for use by the same student during a subsequent academic year. Speeches and/or selections used in competition at a Middle School/Junior High School tournament are unacceptable for use by the same student in the same event on the Senior High School level of competition. Often a student may wish to change reading selections or revise a speech for the local, district, regional or state programs. Changes are permissible only between levels of competition. For example, modifications in material can occur between invitational tournaments, between the local and district tournament, between the district and the regional tournament, and between the regional and the state tournament.

Students in the Serious Interpretative Reading events will alternate selections in each round in the order prescribed by the rules (*Speech Activities*, 53–54). Students in the Humorous Interpretative Reading event will alternate selections in each round; thus, in a three round tournament, the student will read the same selection in rounds one and three; in a four round tournament the student will read the same selection in rounds one and three and the alternate selection in rounds two and four.

Material for any of the interpretation events may be original with the exception of dramatic duo. To assist the judge(s) in evaluating the quality of the literature, the introductory remarks to interpretation selections that are composed by the reader should make reference to the originality of the material.

Presentation Order

For all events, a draw for speaking order will be conducted. For events that require a certain amount of preparation time, such as extemporaneous speaking or radio broadcasting, the draw will be conducted by a faculty representative of the tournament director in a special room for the particular event. For most events, the draw will be conducted by the judge(s) for the event in the room assigned for the event. The draw for speaking order should be conducted at the scheduled time for the beginning of the round, or, if all contestants are present, in advance of the scheduled time. A contestant unavailable for the draw for speaking order will assume the number that is undrawn. In cases where two or more contestants are unavailable for the draw for speaking order, the judge(s) will randomly assign presentation order. In all circumstances involving the order of a presentation, the fifteen minute rule is applicable. Should a contestant be unavailable for the draw, and fail to appear within the fifteen minute time period following the scheduled start of the round, the contestant will be disqualified from par-

ticipation in the particular round. With a withdrawal, the speaking order of the contestants present will be advanced accordingly.

Tournament Schematics

At all tournaments, schematics for each round should be available at least fifteen minutes prior to the scheduled start for the particular round. At a minimum, a schematic should include the time, room, judge(s), and contestants for each section of each event.

Judges

At all district, regional, and state final tournaments, the judges for individual event tournaments must meet criteria as noted in the appropriate section of this booklet (*Speech Activities*, 40-41). For league and invitational tournaments, the criteria for judges will be specified by the tournament director in the invitation to the activity.

Contestant Evaluation

Each judge shall rank the participants as 1, 2, 3, according to the relative merits of the contestants. All other contestants should receive a rank of 4. The judge shall also assign a percentage grade, the grades ranging from 100 to 75 percent. One hundred percent must be assigned to the best contestant, with the others adjusted in between. The contestant with the lowest rank does not have to receive 75 percent. No two contestants are to be given the same percentage. Ballots are to be given to the Tournament Director or returned to the Tabulation Room at the conclusion of each round.

Contest Critiques

At all levels of competition, judges are to write critique sheets for each contestant. Critique sheets are to be given to each contestant at the conclusion of each round, excepting the Junior High/Middle School level.

Clothing

Clothing of the contestants for interpretation events will be diverse. Street clothes constitute appropriate dress. Theatrical costuming or robes are prohibited.

Sanctions

Contestants must use new material each academic year. In Dramatic Duo and Multiple Interpretation, if one member of the group has previously used any or all of the material in competition, the material is unacceptable. Violations of the regulation regarding the use of new material will result in the immediate disqualification of the contestant(s).

Violations of time limits—either with the contestant being too short or too long—will result in the contestant being ineligible for a first place in the particular round. In the circumstance where all contestants in a particular round violate the time limits, the highest rank to be given is a second with

the points for the contestant(s) in the range of 99–75.

Many rule infractions lack a specific sanction. Without specificity, the nature of the sanction is at the discretion of the judge(s); however, unless a disqualification is cited as the sanction, the judge(s) should not exclude a contestant without consultation with the Tournament Director.

In some circumstances, a disqualification is appropriate for a contestant in a final round. In this situation, the tournament director should advance each appropriate contestant, ranking lower than the disqualified contestant, one place. No change should be made in the ranks and percentages of the contestants, in this circumstance, for any round of the competition.

In the case of a rule infraction, the tournament director and/or the representative of the Forensic Council should immediately suspend the conduct of the particular event, investigate the situation, reach a reasonable decision under the circumstances, and then proceed with the conduct of the event. As feasible, it is important for the tournament director and/or the representative of the Forensic Council to initially suspend the particular contest until the resolution of the conflict.

Levels of Participation

Junior high school/middle schools participate in a special tournament structure (*Speech Activities*, 50-52). Senior high school students compete in a multi-level tournament structure to determine the state champion in several individual events. For senior high schools, four levels of participation including local (school), district, regional, and state contests are held.

Local Contest

The local contest is administered within the school. The local school selects its representatives for the district contest using an intraschool tournament or whatever selection process deemed appropriate by the coach.

District Individual Events Tournament

On the basis of the indication of school interest, the Executive Director of MIFA develops a series of districts for competition. Preliminary individual events districts in the Upper Peninsula are usually determined at the Fall Meeting of the MUPHSFA. Individual events districts in the Lower Peninsula are usually comprised of six to eight schools within a particular geographical region. Individual events districts in the Upper Peninsula are usually comprised of five to nine schools within a particular geographical region. In contrast to debate, individual events districts may be composed of mixed school classifications. Each school can enter a maximum of two students (two multiple groups and two dramatic duos) per event in district competition. Unless unusual circumstances exist, schools are to remain in the assigned individual events district following the publication of the structure for the individual events contest. All alterations require the approval by the Executive Director. The construct of all individual events districts is to be finalized by *February 28*.

Regional Individual Events Tournament

The top two contestants in each event at Districts advance to the Regional Individual Events Tournament. A Regional Individual Events Tournament usually consists of the top two participants in each event from six to eight district tournaments in the Lower Peninsula. One Regional Individual Events Tournament will be conducted in the Upper Peninsula each year. The locale for the Regional Individual Events Tournament and the specific districts to be included in each region are determined by the Executive Director of MIFA. The District Individual Events Director should be able to announce the date and some particulars of the regional contest at the conclusion of the District Individual Events Tournament.

State Individual Events Tournament

The top three contestants in each event at Regionals advance to the State Individual Events Tournament. This year the state tournament will be held at The University of Michigan on Saturday, *May 3, 1980.*

Dates

Local (School) ..... Up to the discretion of the coach
District ..... *March 15–March 27*
Regional ..... *April 17–19*
Finals ..... *May 3*

Specific dates for local, district, and regional programs are set by the particular chairperson. District and regional chairpersons should consult the participating schools for date preferences. District or regional directors should not require the attendance of any school on a scheduled vacation day without first considering a date change.

General Tournament Procedures

District, regional, and state contests must provide the opportunity for a minimum of two preliminary rounds. Procedures for this type of tournament are discussed in another section of this booklet. Some important aspects in the administration of the elimination structure are discussed in the following material.

Contest Advancement

First and second place winners are selected in each of the events to compete in the next level of competition. This rule applies to local and district programs. First, second, and third place winners in the regional program qualify for the state tournament.

If a first, second, or third place qualifier in an individual event is unable to participate in the program at the next highest level, the third or fourth place participant in the district or regional tournament will be permitted to go on. In cases where an alteration is necessary, the Regional/State Tournament Director is to advance the alternate to the Regional/State Individual Events Tournament. A school is unable to substitute internally a replacement for a qualifier unless the alternate also attends the school. Should the alternate

be unable to compete, the Tournament Director, with the assistance of the District/Regional Tournament Director, may extend an invitation to participate to the next eligible contestant. It may be impossible to secure a replacement in all cases; however, the replacement must come from the district/regional where the change originated. Alternates in other districts/regionals are ineligible to replace deletions. In multiple reading and dramatic duo, a school may substitute performers and/or material only between levels of competition (between the local and district tournament, between the district and regional tournament, and between the regional and state tournament).

In the situation in which an alternate is eligible for participation in either the Regional Individual Events Tournament or the State Final Individual Events Tournament, the alternate is assigned the final code number for the appropriate district or regional tournament with all other contestants from the appropriate district or regional tournament being numerically advanced. The following illustrates the process:

ORIGINAL REGIONAL RESULTS		REGIONAL RESULTS AFTER CANCELLATION	
Robert Clements	AEX1	Robert Clements	AEX1
~~Gene Passinen~~	~~AEX2~~	Richard Horst	AEX2
Richard Horst	AEX3	Sue Stadtfeld	AEX3
Sue Stadtfeld	Alternate		

Should it be necessary for a school to withdraw a contestant prior to the contest, the Director of Individual Events must notify the Tournament Director of the alteration. If notification is provided ten (10) or more days prior to the date of the tournament, there will be no financial responsibility for the alteration; however, it is important that the information on the change be received **personally** by the Tournament Director, who can then confirm the change in writing. Entry changes within ten (10) days of the tournament must be made directly to the Tournament Director only. The Tournament Director may confirm the alteration in writing. However, it is mandatory for the school intending to alter an entry within ten (10) days of the tournament to contact the Tournament Director by telephone.

Administration

Coaches volunteer or are assigned by the MIFA Office to be District/Regional Individual Events Tournament directors. The State Office provides a Tournament Host and Director form to facilitate the selection of Tournament Directors. The Tournament Director can select various coaches of schools assigned to the District/Regional Individual Events Tournament to assist in the management of the tournament. At the Regional Individual Events Tournament, the Executive Director or a designee of the Forensic Council should assist in the tabulation room. The assigned Forensic Council representative is the final authority on all decisions made at the Tournament. Results are tabulated by the Tournament Director with the assistance of at least one (1) other coach of a school participating in the tournament. No persons other than those specifically assigned to assist in administra-

tion will be allowed in the tabulation room.

The tournament director must give priority in administering the tournament to following the rules for the events even at the expense of the time schedule. The time schedule must be reworked by the tournament director when the time schedule is jeopardized by compliance with rules for an event.

In some circumstances, protests on the results of the District and/or Regional Individual Events Tournament(s) may be in process beyond the notification deadline for the Regional and/or State Individual Events Tournament(s). In this eventuality, the Executive Director may suspend the notification deadline of ten (10) days prior to the tournament in order to enable a resolution of the protest to be determined. The suspension of the notification deadline would be effective for only those schools directly involved in the protest.

Fees

A registration fee and/or a judge fee will be charged each participating school at all levels of competition in individual events. At the district and regional levels, the registration fee will cover one-half of the entry fee of the host school. At all levels, the registration fee is to defray costs of materials, postage, refreshments, maintenance, and other miscellaneous administrative expenses.

Schools are to provide each District Tournament Director with finances to compensate the judges that are used in the contest. As a general standard, each school should pay the District Tournament Director a $3.00-per-contestant, $7.00 per dramatic duo, and $10.00 per multiple judging fee. The District Tournament Director is to use these funds to compensate the necessary hired judges. Compensation to judges may be provided in equal amounts or on a per contestant basis. If compensation is on a per contestant basis, it is recommended that judges receive $1.00 per contestant per round and $3.00 per multiple round. A standard for a flat fee compensation per judge could be $5.00 per round in individual event contests and $10.00 per round in multiple interpretation.

The District Tournament Director may include a minimal fee for travel reimbursement to provide a fund for the compensation of the mileage of the judges. It is recommended that this fee be no more than $10.00 per school in order to encourage the selection of judges within a reasonable geographical region. In cases where judges travel excessive distances, the District Tournament Director is encouraged to select three or more judges from the same locale in order that these judges may travel to the tournament in the same vehicle. The determination of the amount of the judge fee to be paid by each school is the responsibility of the District Tournament Director. In no circumstance is the per school assessment to be significantly above the recommended stipends.

These financial guidelines are applicable for other levels of the Individual Events Tournament structure. Tournament invitations should specify exceptions in writing in advance to participating schools.

Schools indicating to the Tournament Director their intention to partici-

pate in the District Individual Events Tournament are responsible for the payment of the school registration fee and any judge fees. The cost of each district tournament should be provided to participant schools by the appropriate Tournament Director at least fifteen (15) days in advance of the contest. Withdrawals and cancellations within ten (10) days of the date of the contest still are subject to payment of an appropriate assessment to preclude the assumption of additional costs by the host school.

The fees for the State Individual Events Tournament are, with each member of a multiple group and/or dramatic duo considered as a single contestant, as follows: one or two contestants, $5.00; three or four contestants, $10.00; five or more contestants, $15.00. In addition to the contestant fee, a $10.00-per-school registration fee is assessed.

Judges

Only those judges who hold at least a four year college degree or are college seniors with experience in the judging specialty will be allowed to judge at a district, regional, or state Individual Events tournament. All judges are expected to have knowledge of the rules and regulations of the events judged in the tournament. Judges should bring time cards and a stopwatch to all tournaments.

District Judges. One hired judge per section per round of each event, including finals, will be used at a district tournament. Hired judges for individual events at the district level are selected by the Tournament Directors. All hired judges must be unaffiliated, either in a staff capacity or in a paraprofessional capacity, with any of the schools participating in the District Individual Events Tournament. The District Tournament Director should select the judges after consulting the preference sheets returned by the coaches in the district to the Tournament Director by *February 28*.

Regional/State Judges. At the regional/state level the contests will be coach-judged. A panel of two judges will be used in the preliminary rounds and the semifinal round, a panel of three judges for finals. Where extra judges are needed, they may be hired by the Tournament Director.

The *head coach* or the MIFA registered assistant coach, with written notification of the unavailability of the head coach, of each school qualifying a student for regional/state must judge. Only emergency exceptions may be made, and in those cases the coach excused must hire a substitute judge through the Tournament Director. An assigned judge may not schedule another judge in his/her place. Any school whose designated judge fails to show for a scheduled judging assignment will be billed $25.00 for each round missed. A coach of a school whose contestants are withdrawn within three days of a regional/state tournament is obligated to be at the tournament to fulfill any scheduled judging assignments. Failure to appear will result in the assessment of a fee of $25.00 for each assignment missed by the delinquent coach. Any exceptions to these specifications must be obtained in writing from the Tournament Director prior to the tournament.

The head coach or the MIFA registered assistant coach of each school that qualifies a contestant for the Regional Individual Events Tournament

should complete an event competence form for judging assignments at the regional tournament. These forms should be given to the District Tournament Director to be forwarded with the report of the results to the Regional Individual Events Director. For schools advancing a contestant to the State Individual Events Tournament, the completed competence form should be forwarded with the report of the results to the State Individual Events Director.

Schematic Procedures:

For the Final Individual Events Tournament, certain schematic procedures are in effect. Many of the principles are applicable to district and regional tournaments.

Regional code letters in the schematic are random. The numerical code assignment to a contestant reflects the placement of the individual, duo, or group in the regional contest. The sections of each event have a balanced representation (two first place contestants, two second place contestants, and two third place contestants) for each preliminary round section of most events. Where feasible, a numerical code system, in compliance with the preceding guidelines, should supercede an alpha code system.

The assignment of judges for the Final Individual Events Tournament is the responsibility of a committee of the Forensic Council with appropriate modifications by the tournament director. The assignment of judges begins with the final round of the tournament and precedes in the reverse order of the conduct of the tournament. The criteria, subject to modification on the basis of tournament circumstances, for the placement of judges in the preliminary rounds of the Final Individual Events Tournament include the following provisions:

1. A minimum of two rounds of competition must be judged by each director;
2. Directors must judge contestants from other regionals;
3. Directors must judge with individuals from other regionals;
4. Directors should judge contestants in events in which their school is a nonparticipant;
5. Judge panels should avoid repetition; and
6. Tournament administrative personnel should avoid judging assignments.

Timing

Care should be taken to insure that selections fall within the maximum or minimum time limit. In all events, any student or group who violates time limits must be disqualified from ranking first in a section.

Timekeepers will be used for all events at the district level and, where possible, at the regional level. At both the regional level and the state final level, the judges are responsible for supplying time cards and keeping time in all events with the exception of extemporaneous speaking, impromptu speaking, and radio broadcasting. The judges should have stopwatches

with them at the regional and state final levels.

The timekeeper will hold time cards in a manner that insures the time is clearly visible to the contestant throughout the presentation. *The number showing on the cards indicates the amount of time remaining.* Any errors in timekeeping procedure should be immediately called to the attention of the judge(s) by the contestant. In the circumstance where the presentation of the speech or the interpretation selection is just beginning, the notification of a discrepancy should enable the contestant to begin the presentation anew.

All selections will be timed beginning with the first words of the contestant. When time is up, the timekeeper shall rise and remain standing until the presentation is concluded. Any time loss due to unavoidable interruptions shall be made good to the contestant. The following timekeeping procedures should be used for each individual event competition:

1. The timekeeper will keep a written record of the time of each participant, using the MIFA Individual Events Timekeeper Form or a reasonable facsimile thereof as a written record.
2. The timekeeper will announce to the judge and the contestant the time of the presentation immediately after each presentation. The judge will write the announced time on the critique sheet of the particular contestant and on the ballot.
3. Should a contestant disagree with the announced time, the contestant must immediately request a ruling by the judge prior to the next presentation. If a time is contested, the judge will consult with the timekeeper and, if appropriate, the contestant, and render an immediate decision which becomes the official time for the presentation.
4. The written record of the timekeeper must be submitted with the ballot for each individual event to the Tournament Director. Upon receipt of the ballot, the Tournament Director must assume that the timing for the particular round is accurate; however, Tournament Directors should retain copies of the ballot and the appropriate written time record until the conclusion of the State Tournament in Individual Events.
5. When possible, the timekeeper should have a stop watch. Coaches should have a stop watch with them at tournaments where the coach is required to judge.

Fifteen Minute Rule

The individual events contestant who violates the Fifteen Minute Rule (Page 11) will receive a four (4) with no percentage points for the round. If more than one (1) round is missed, the individual events contestant is automatically eliminated from consideration for further advancement.

Results

At all levels of individual events competition, all tournament directors must supply coaches with copies of tabulation results on the day of the tournament. Coaches and contestants should remain at the tournament site through the announcement of the awards in case an error has been made in

the tabulation. Copies of the final results should be sent to the State Office with the appropriate Individual Event Tournament Director form. All corrections must be called to the attention of the Tournament Director or the State Office within 48 hours or two (2) school days from the end of the tournament. At the conclusion of 48 hours or two school days, the results are official unless a protest is in process.

Awards

The *Detroit News* is the primary sponsoring agent for the individual events program. The *News* will present personal awards in each category to the first place contestant in districts, the first three place contestants in regionals, and to all finalists at the state level. In addition, the *Detroit News* presents school awards in each category to the first place contestant at the regional contests.

Certificates of merit will be awarded to the top three contestants in each event at the district tournament, to all finalists in each event at the regional tournament, and to all semifinalists and finalists in each event at the state tournament. At the district tournament, the first place contestant receives a Superior Certificate, while the second place contestant and the alternate receive Excellent Certificates. At the regional tournament, first through third place contestants receive Superior Certificates, while all other finalists receive Excellent Certificates. At the state tournament, all finalists receive Superior Certificates, while all semifinalists receive Excellent Certificates. In addition, all contestants at the state tournament receive participant certificates. At the state tournament, the top three contestants in each event receive trophies.

Sweepstakes Award

The MIFA will present a school classification sweepstakes award for the Individual Events Final Tournament. The top three schools in each classification will receive school awards. The first place school in each school classification, in addition, is the recipient of a school classification traveling trophy. The name of the school and the director of individual events is engraved on the traveling trophy on an annual basis.

In computing the sweepstakes award, points are given for performance and participation in preliminary rounds. Elimination round points reflect performance in a particular section. Thus, while the individual awards for the Individual Events Final Tournament are accumulative, the sweepstakes award recognizes performance on a round by round basis. The formula for the computation of the awards follows:

Preliminary Round Participation Points. 1 point per contestant per round of participation. To receive the participation point, a contestant must provide a complete performance for the particular event. In addition, should a contestant be disqualified, the disqualification will invalidate the award of a participation point to the contestant.

Preliminary Round Performance Points. 2 points per contestant per first place ranking per judge per preliminary round.

Quarterfinalist Points. The only MIFA event that will have quarterfinals for

the MIFA Final Individual Events Tournament is Multiple Interpretation. Because the maximum points for an event should be equivalent, the maximum points for Multiple Interpretation for the elimination rounds should be the equivalent of the maximum points for any other event. The semifinals of any other MIFA event will have a maximum of 30 points and each final will have 42 points for a total of 102. Thus, although Multiple Interpretation has three elimination rounds, while all other events have two elimination rounds, the elimination round point total should be equivalent or 102. To derive the equivalency, some modifications in the points assigned to Multiple Interpretation for certain elimination rounds are necessary. With only three groups in the final round of multiple, only the three places would be assigned the point values (first = 12; second = 10; third = 8), leaving 12 points to be given to other elimination rounds of Multiple Interpretation. The 12 points will be assigned on an equal distributional basis to each section of the quarterfinals in Multiple Interpretation or each quarterfinal section will be given 4 points. Thus, first place in the Multiple Interpretation quarterfinal will be 5 points, second place will be 4 points, third place will be 3 points, and fourth place will be 2 points. In sum, of the 102 points for Multiple, 42 will be assigned to quarterfinalists.

Semifinalist Points. In a semifinal section, 9 points will be given for first place, 7 points will be given for second place, 5 points will be given for third place, and all other participants will receive an equal percentage of the 9 points assigned to be evenly distributed among all other semifinalists in the particular section. Should a tie exist in the qualification for a semifinal round which would give one section an additional contestant, the points for participation should be allocated evenly among the participants. (For example, if thirteen contestants qualify for Extemporaneous Speaking, one section will have seven entrants. Since the maximum points for the section are 30, the four lowest ranking contestants will receive equal increments of the 9 points or 2.25 points per contestant.) In Multiple Interpretation, to equalize Multiple Interpretation with all other events, first place will receive 7 points, second place will receive 5 points, and third place will receive 3 points. The total for each semifinal section, thus, is 15 (three per section) and for each quarterfinal section (four per section) is 14, or a total of 72.

Finalist Points. First place will receive 12 points, second place will receive 10 points, third place will receive 8 points, and all other participants in the final round will receive an equal percentage of the 12 points assigned to be evenly distributed among all other finalists. (In the preceding example, with seven contestants in the final round, the four lowest ranking contestants would each receive 3 points.)

Computation of the placement of a contestant in an elimination round would comply with the guidelines for the determination of participants for an elimination round (*Speech Activities*, 47) or the total of the ranks of the judges for the section as the first criterion with the total of the points for the judges for the section as the second criterion. Contestants that tie on ranks and points would equally divide the total points for the two or more positions that are tied. (For example, in a semifinal round, a tie for first would require the tournament director to add the points for first (9) and the points for second (7) and divide the total (16) by the number of tied contestants (2),

to determine the sweepstakes points given to each contestant (8) in the tie.)

Ties in total point accumulation will remain. In the case of a tie in total points between two or more schools, the higher position is awarded to the tied schools with the lower position omitted in subsequent computations. (For example, in the case of a tie for first place in total points, Charlevoix High School and L'Anse High School would be announced as first place, second place would be omitted, and the appropriate school(s) listed as third.) In the case of a tie for first place between two or more schools, an equal sharing of the time of retention of the traveling trophy would exist. The appropriate replacement permanent award would be secured for presentation to the appropriate school.

Individual Events Tournaments

Individual events tournaments may be either three or four rounds in length depending on the number of schools and students participating. The primary requisite is that each student be given the opportunity to compete twice before being eliminated. It is entirely possible to have a combination of a three and four round tournament in the same program, with some events lasting three rounds and some lasting four rounds. In general, district and regional tournaments must have two preliminary rounds and one final round for each event, dependent on the number of contestants in each event, at a minimum. The state final tournament usually has two preliminary rounds, one semifinal round, and a final round, dependent on the number of contestants in each event.

The tournament can be scheduled into the daily class schedule of a high school providing the school has at least 55-minute class periods. It can also be held after the school day or on a Saturday. The length of the tournament is determined, in part, by the number of available judges.

Procedures

The maximum number of contestants for any section of any event is seven, except multiple interpretation which has a maximum of five and oratory and dramatic duo which have a maximum of six.

No judge shall hear the same student twice in a tournament except in the pentathlon tournament where it may be necessary to hear the same contestant twice, but in different events. At all tournament levels, it is desirable for a judge to adjudicate different events. In other words, a judge should avoid adjudicating the same event twice in a particular tournament. In circumstances where it is necessary for a judge to adjudicate the same event twice, the judge must not adjudicate the same contestant twice.

Each section of contestants shall draw for speaking order at the beginning of each round.

Participating students will be in mixed sections for rounds one and two. A typical schedule for rounds one and two might look like this:

Round I		Round II	
Section 1	Section 2	Section 1	Section 2
AS1	AS2	AS1	AS2
BS2	BS1	BS1	BS2
CS1	FS1	FS2	CS1
FS2	GS2	GS2	FS1
GS1	JS1	JS1	GS1
JS2	KS1	KS1	JS2

The number of contestants in each section shall be equalized. No two students from a given school are to be in the same section in any preliminary round unless there are six/seven or fewer contestants in a contest, in which case, all of these contestants will compete in all three rounds of that contest in one section. (In cases where there are seven contestants, assuming each contestant will use the maximum time for presentation, and the contest will still be within the one hour time limit, all seven contestants must be put in one section. For example, in Serious Interpretation with seven contestants at 8½ minutes each, the total time is 59½ minutes; therefore, one section can be run in the time limit. In Oratory, Dramatic Duo, and Multiple Interpretation, where seven contestants can not perform within one hour, unequal sections of three and four must be run. The use of unequal sections will necessitate the tournament director to equalize the rankings of the judge(s). In the section with three contestants, the judge(s) will rank 1, 2, 3. In the section with four contestants, the judge(s) rankings of 1, 2, 3, 4 will be equalized to 1, 2, 3, 3.)

Should a series of withdrawals occur in an event, the tournament director must make schematic adjustments, as appropriate, to be consistent with the rules for an event. For example, in the preceding schematic with two sections of serious interpretation, assume that schools A, B, and C withdrew. The withdrawals total five contestants which reduces the number of participants from twelve to seven. With seven contestants for serious interpretation, only one section is necessary; thus, the tournament director must alter the schematic for the event from two sections to one section. The one section, with contestants FS1, FS2, GS1, GS2, JS1, JS2, and KS1, would compete in two preliminary rounds and one final round.

In placement for Rounds I and II, the tournament director should assign an alphabetical letter to each school in the tournament. At the District, Regional, and State tournament, each School, District, or Region should be randomly assigned an alphabetical code letter. Use odd letters such as J, K, L, X, Y, Z, for the school codes and assign them at random instead of in the alphabetical order of the schools. Schools must be assigned codes other than the first letter of the school name. Next, the director should use code letters for the various events (i.e., RN for Radio News, O for Original Oratory, etc.). Finally, each individual is classified by placement in the prior contest. Thus, a complete code for an individual such as JRN2 would mean "School J, Radio News, second place."

After all the reports from the schools have been received it is possible to set up a code system for each event using the school letter, the code letter for the event, and the numerical ranking. A typical code system for radio news with two representatives from each of 6 schools, would look like this:

Section 1	Section 2
JRN1	JRN2
KRN2	KRN1
LRN1	LRN2
XRN2	XRN1
YRN1	YRN2
ZRN2	ZRN1

The top half of the total number of contestants who have competed in **all** preliminary rounds (based on judge ranking in the first two/three rounds) will advance to the next round. If the total number of contestants is an odd number, the top half is the larger number. For example, with nine preliminary round contestants, five participants will advance to the final. (A withdrawal or illness of a contestant during a preliminary round competition could effect the size of an elimination round. For example, with nine contestants in a particular event, the final round would include the top five; however, with a withdrawal, illness, or disqualification, only eight of the contestants would participate in **all** preliminary rounds. With eight preliminary round contestants, only four contestants advance to the final round.) If the number of students selected for the third round is too large to permit the third round to run within the approximate one hour time limit, then the students are divided into two sections. The top half of the total number of contestants in round three (based on total judge rankings in the first three rounds) advance to the fourth round.

When choosing the top half of the total number of contestants for advancement to round three and/or four, ties in ranking shall be broken by totaling the percentages of contestants. If both rank and percent are tied, both contestants will advance to the next round.

In creating sections for quarter-final and/or semi-final rounds in a tournament, the following method shall be used: students are placed in alternate sections starting with the contestant with the lowest rank total. This progression will be violated only when necessary to avoid having two students from the same school in the same section. Should ties exist in ranks and percentages of contestants, the Tournament Director will rank the tied contestants in the alphabetical order of the city of the schools. The following illustrates the process for a two section elimination round:

Oratory Semifinal

(The numbers reflect the position of the contestants following the completion of the preliminary rounds.)

Section A	Section B
1	2
4	3
5	6
8	7
9	10
12	11
39 Total Ranks	39 Total Ranks

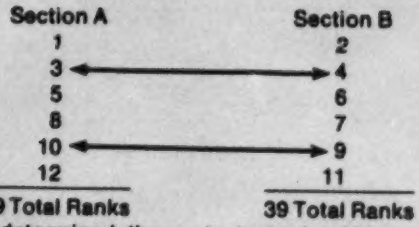
The same sectioning process is applicable for a three section elimination round. The following illustrates the process for a three section elimination round:

Multiple Quarterfinal

(The numbers reflect the position of the contestants following the completion of the preliminary rounds.)

Section A	Section B	Section C
1	2	3
6	5	4
7	8	9
12	11	10
26 Total Ranks	26 Total Ranks	26 Total Ranks

In the circumstance where two contestants from the same school would be in the same section of an elimination round, adjustments in the sectioning formula are necessary. For example, in the preceding illustration of the oratory semifinal, assume that the contestant with a rank of 2 and the contestant with a rank of 3 are from the same school. It would be necessary to alter one of the contestants from the same school from Section B to Section A. Assume that the tournament director moves the contestant with a total rank of 3 to Section A, switching sectional assignments with the contestant with a total rank of 4 to Section B. The preceding alteration creates a numerical imbalance in the sections. With the addition of the contestant with a rank of 3, Section A now has a total rank of 38, while with the addition of the contestant with a rank of 4, Section B now has a total rank of 40. To return the sections to balance, the tournament director must also switch two other contestants. For example, the tournament director could also switch the contestant with a total rank of 9 to Section B and move the contestant with a total rank of 10 to Section A thereby maintaining both sections in balance with total ranks of 39. The following illustrates the modifications for the oratory semifinal when two contestants in the same section are from the same school:



Once sections are determined, the contestants should be posted in alphabetical or numerical order.

The final placement in the tournament will be determined by adding the total ranks of the contestants. In case of a tie in ranks with only **one judge** in the final round, the following priority order in criteria will be used to break the tie:

1. Total percentages in all rounds;
2. Preferential ranking in the final round; or
3. Percentage in the final round.

In case of a tie in ranks with **two or more judges** in the final round, the following priority order in criteria will be used to break the tie:

1. Preferential ranking of the final round ranks only;
2. Total percentages in the final round; or
3. Total percentages in all rounds.

Preferential Ranking

A preferential ranking system is a method of determining placement in a tournament using the ranks of the participants by the judge(s). In the MIFA preferential ranking system, the ranks of each judge for each participant in the final round are compared. The contestant with the highest number of judge preferences is awarded the higher placement. The following tabulation illustrates the preferential ranking process:

Contestant	Round I		Round II		SUB	Final Round			TOTAL	PLACE
	J1	J2	J1	J2		J1	J2	J3		
Carter	1/100	2/95	4/78	2/98	9/371	1/100	2/98	3/97	15/666	Second
Ford	4/82	2/99	1/100	2/98	9/379	4/85	1/100	1/100	15/664	First

In the example, the tournament had two preliminary rounds with two judges per round (J1, J2) and a final round with three judges (J1, J2, J3). Using the total rank criterion, which is the first MIFA standard, Carter and Ford both have total ranks of 15. The next MIFA criterion is preferential rank, which, in this example, will enable the tournament director to break the tie in total ranks between Carter and Ford. Judge 1 favors Carter giving Carter a rank of 1 and Ford a rank of 4; however, Judge 2 (Ford 1, Carter 2) and Judge 3 (Ford 1, Carter 3) both favor Ford over Carter. Thus, Ford has two preferences and Carter one preference in the final round. Accordingly, Ford is placed first and Carter is placed second using the preferential ranking system.

In some tournaments, directors may have to use the third MIFA criterion or percentage points in the final round to determine placement. The following is illustrative:

Contestant	Round I		Round II		SUB	Final Round			TOTAL	PLACE
	J1	J2	J1	J2		J1	J2	J3		
Ford	1/100	1/100	1/100	4/90	7/390	2/98	4/95	4/97	10/290	Second
Carter	4/90	1/100	1/100	1/100	7/390	3/96	4/97	3/98	10/291	First

In the preceding example, Ford and Carter have identical total ranks, the first MIFA criterion. Using preferential ranking, Ford and Carter still remain in a tie. Judge 1 prefers Ford, Judge 3 prefers Carter, while Judge 2 has no preference in rank. Thus, neither contestant is clearly preferred by the judging panel. (It is feasible that two of the three judges will indicate the same rank preference for each contestant. For example, two of the three judges could place a contestant fourth. In this circumstance, the preference for position would be determined by the rank of the third judge.) It is important to note that while Judge 2 assigns higher points to Carter, the rank for both Ford and Carter is a 4 which indicates no rank preference for either contestant. With the preferential rank criterion, point disparities are irrelevant.

In the preceding example, since both total ranks and preferential rank are a tie, the next MIFA criterion for the placement of the contestants is the total percentage points in the final round. On this criterion, Carter receives the higher placement with total final round percentages of 291 to the Ford total final round percentages of 290.

JUNIOR HIGH/MIDDLE SCHOOL INDIVIDUAL EVENTS

The Michigan Interscholastic Forensic Association sponsors a Fall Junior High/Middle School Individual Events Tournament in December and a Spring Junior High/Middle School Individual Events Tournament in April. At least three rounds of competition are held in each of the events. In addition, certain preliminary regional tournaments in individual events are conducted during each semester. The rules and regulations for the junior high/middle school division of MIFA are established by a junior high/middle school Advisory Council with the final approval of these specifications given by the Forensic Council.

Eligibility

Any junior high/middle school student at a MIFA member school is eligible to participate. The contestant must be a full time student at the school. If ninth graders have participated or are participating in any speech activities involving competition with students in grades 10 – 12, these students are ineligible to participate in the junior high/middle school program.

Events

The Junior High/Middle School Individual Events Tournament includes nine speech activities: Dramatic Duo, Humorous Interpretation, Serious Interpretation, Multiple Interpretation, Storytelling, Oratory, Impromptu Speaking, Informative Speaking, and Extemporaneous Speaking. Descriptions of eight of these events are contained in *Speech Activities* (52-61). A description of the junior high/middle school Impromptu Speaking event,

which has different rules and regulations than the senior high Impromptu Speaking event, follows:

Impromptu Speaking

Speeches will be 2–4 minutes in length. Students violating maximum and minimum time limits will be disqualified from ranking first in the section. A student will draw three topics immediately before the presentation. The contestant will speak on one of the three topics. No more than one minute should expire between the time of the draw of the topics and the beginning of the presentation. The timing of the Impromptu Speech should begin with the first word of the presentation.

Basis of Decision:

Concept of the Impromptu Speech: The purpose of this event is to allow the verbalization of individual opinions on topics of common knowledge. The emphasis is on the establishment of a personal position on the topic. Organization is important.

Adherence to the Topic: The speaker should endeavor to answer the question. Examples and illustrations from any area of knowledge may be used to highlight the theme of the presentation.

Action and Platform Conduct: The student words the speech as it is delivered. A brief outline of the presentation may be made in the time period between the selection of the topic and the presentation. An outline is not mandatory. If a student wishes to speak without the use of notes, it may be done. The speaker should give the impression of genuineness without affectation in attitude, manner or appearance. There should be communicative audience contact.

Ballots used for each event generally follow the precise criteria itemized for each event under the heading, "Basis of Decision." For this particular division, some exceptions to the general rules and regulations in *Speech Activities* will be made.

Interpretation Selections: Only one selection is necessary for Humorous Interpretation and Serious Interpretation. The same selection can be used in all three rounds.

Timing: Oratory will be five to eight and one-half minutes. Extemporaneous Speaking will be three to six minutes.

General Tournament Procedures

In general, the procedures for the junior high/middle school tournaments follow the specifications in the prior section of this publication. Exceptions and clarifications unique to this school classification follow.

Number of Entrants

A maximum of four students per school is allowed to enter each individual event. In addition, four dramatic duos and two multiple interpretation groups (3–8 students) per school can be entered. Because of the potential

number of entrants per school per event, it is possible that students from the same school may be in the same sections of particular events.

Additions of contestants after the expiration of the registration deadline are unacceptable. Also, contestants are unable to alter event designations after the expiration of the registration deadline.

Contest Material

Students must use different readings or a different speech each semester. A contestant may use the same reading or speech at invitational and state level tournaments during a particular semester; however, if the contestant continues to participate in the same event in a subsequent semester, the contestant must use new material or a new speech.

Critiques

In all competitions, judges are to write critique sheets. These are to be returned to the tabulation room with the ballot at the end of each round with the exception of the final round at any level of competition. Final round critique sheets may be given to the contestants after the ballot has been returned to the tabulation room.

Fees

Each school has a $5.00 entry fee. The cost per individual contestant is $1.00, per dramatic duo $2.00, while an entry in multiple interpretation is $3.00 per group.

Judges

Each school is expected to provide one judge per each six contestants or portion thereof. Multiple interpretation entries count as two contestants. Thus, if a school has seven contestants, it is expected to provide two (2) judges. All judges must be high school graduates with a knowledge of the various events. Judging assignments at state level tournaments will correspond, as nearly as possible, with the judge competence forms. At invitational tournaments, judge assignments will be random.

Awards

Each contestant will receive a participant certificate. Excellent certificates will be presented per event to meritorious entrants. Superior awards will be given to First through Sixth Place in each event. Also, the *Detroit News* awards pins to the First through Sixth Place contestants in each event. First Place receives a gold pin, second–third place a silver pin, and fourth–sixth place a bronze pin. In addition, trophies for First through Third Place in each event will be presented.

SPECIFIC INDIVIDUAL EVENTS

Humorous Interpretative Reading

The minimum time limit for humorous interpretative reading is five minutes; the maximum is eight and one-half minutes. Any explanatory remarks which the interpreter may desire to make regarding the selection are in-

cluded in the time limit. The interpreter must allow time for laughter. Timekeepers will rise at the expiration of eight and one-half minutes, and remain standing until the interpreter has finished. Violation of time limits disqualifies the interpreter from winning first place in the particular round.

Humorous selections of literary worth are acceptable whether in prose, poetic, or dramatic form. However, selections from children's literature are prohibited from this event. A contestant must not use readings the interpreter has used in competition in any previous year.

A minimum of two selections by different authors are required to be prepared by the participant for competition. The student must alternate selections during all rounds in a given tournament. Failure to alternate selections will result in the disqualification of the contestant.

Basis of Decision:

Suitability of Selection: The selections should be adapted to the age, temperament, and capabilities of the interpreter. The selections should be of the types that show insight into human nature and/or give pleasure. Cheap and silly humor should be avoided.

Concept of Interpretation: The interpreter should allow the scene presented to be formed in the MINDS of the audience instead of trying to locate it on the platform, putting oneself in it, and/or identifying with the characters. Good art and good taste demand that the interpreter avoid self-exploitation and exhibitionism; the literature being interpreted, not the interpreter, is what should be exhibited.

Action and Platform Conduct: This is to be a reading. The manuscript should be present and referred to. The interpreters should not move about the platform to represent the movements of the characters. The actions of the characters should be described or suggested rather than pantomimed. It is not an acting event. Props should not be used.

Oral Presentation: The interpreter should show genuine appreciation of the selection and imaginative insight into its mood and meaning. The attitude should reveal enjoyment of the selection and a desire to share it with the listeners. Vocal expression should communicate completely the meaning of the language of the selection, awareness of relationships between ideas and discrimination of what is important from what is not. Pronunciation should be clear and conventional. Voice should be clearly audible, pleasing, flexible, and responsive to thought and feeling.

Serious Interpretative Reading

The minimum time limit for this event is five minutes; maximum time limit is eight and one-half minutes. A student who violates these time limits must be disqualified from winning first place in the particular round. Timekeepers will rise at the expiration of eight and one-half minutes and remain standing until the interpreter has finished. The interpreter will generally wish to begin with some remarks explanatory of the plot, scene, author, or characters. These remarks are included in the time limit.

A minimum of two selections by different authors are required to be pre-

pared by the participant for competition. The contestant must present a prose cutting or a poetry cutting in alternate rounds of the tournament. Prior to Round I, the tournament director will—in public forum—draw to determine the order of presentation of the prose and poetry cuttings for Round I and Round II. The contestant must then alternate selections in the drawn order for the remainder of the tournament. Failure to alternate selections will result in the disqualification of the contestant.

Humorous selections, dramatic literature, and children's literature are not to be used in this event. Also, a contestant must not use readings the interpreter has used in competition in any previous year.

Basis of Decision:

Suitability of Selection: The selection should be adapted to the age, temperament, and capabilities of the interpreter. The selections should be of the types that show insight into human nature and/or give pleasure.

Concept of Interpretation: The interpreter should allow the scene presented to be formed in the MINDS of the audience instead of trying to locate it on the platform, putting oneself in it, and/or identifying with the characters. Good art and good taste demand that the interpreter avoid self-exploitation and exhibitionism; the literature being interpreted, not the interpreter, is what should be exhibited. The interpreter should avoid extravagant scenes of violent passion and prefer those that show wholesome characters in normal situations. The interpreter should present a unified scene or story to the imagination of the listener.

Action and Platform Conduct: This is to be a reading. The manuscript should be present and referred to. The interpreter should not move about the platform to represent the movements of the characters. The actions of the characters should be described or suggested rather than pantomimed. It is not an acting event. Props should not be used.

Oral Presentation: The interpreter should show genuine appreciation of the selection and imaginative insight into its mood and meaning. The attitude should reveal enjoyment of the selection and a desire to share it with the listeners. Vocal expression should communicate completely the meaning of the language of the selection, awareness of relationships between ideas, and discrimination of what is important from what is not. Pronunciation should be clear and conventional. Voice should be clearly audible, pleasing, flexible, and responsive to thought and feeling.

Storytelling

Storytelling is the *delivery* of a humorous or serious selection of children's literature. A contestant must not use stories that the storyteller has used in competition in any previous year.

The storyteller must not use a book or manuscript. Original phrases used for transition may be employed.

The contestant may sit or stand. Appropriate gestures may be used.

No hand props, decorative scripts, scenery or sound effects are permitted. Street clothes are suitable. Theatrical costumes or robes are not per-

mitted.

The minimum time limit for this event is five minutes, the maximum is eight and one-half minutes. Contestants who violate these time limits must be disqualified from a first place rating in the particular round.

The storyteller must present a short introduction to the selection in which identifies the general age group (3–5, 6–8, 9–12) of the audience to which the story is to be presented.

Basis of Decision

Suitability of Selection: The judge should keep in mind that the presentation should be evaluated as though it were being presented to a group of children. The selection should show insight into human nature and/or give pleasure.

Concept of Storytelling: The storyteller should allow the scene presented to be formed in the minds of the audience. Good art and good taste demand that the storyteller avoid self-exploitation and exhibitionism; the literature being presented, not the storyteller, is what should be exhibited.

Action and Platform Conduct: This is not to be a reading. The storyteller should not move about the platform to represent the movements of the characters. The actions of the characters should be described or suggested. It is not an acting event. Props should not be used. The author's material may be memorized, but the contestant may add spontaneous transitions and phrases where necessary, or the story may be told in the contestant's own words.

Oral Presentation: The storyteller should show genuine appreciation of the selection and imaginative insight into its mood and meaning. The attitude should reveal a desire to share it with the listeners. Vocal expression should communicate completely the meaning of the language of the selection, awareness of relationships between ideas, and discrimination of what is important from what is not. Pronunciation should be clear. Voice should be clearly audible, pleasing, flexible, and responsive to thought and feeling.

Multiple Reading

Multiple reading is an interpretation of a literary selection through reading of the printed page with three to eight participants in front of, but not necessarily facing, the audience at all times. The presentation must consist of (1) a single selection of prose, poetry, or drama, or (2) any combination of prose, and/or poetry, and/or drama. A group must not use material that any member of the group and/or the group has used in competition in any previous year.

The time limit is ten minutes minimum to fifteen minutes maximum. A group which violates these time limits is disqualified from winning first place in the particular round.

Literature: The literature should be of good quality and within the grasp and understanding of the interpreters. It may be necessary to adapt the material for performance, or to add transitional phrases. A compiled script should strive to retain unity yet offer variety, and it should have a sense of forward action within it.

Concept of Multiple Reading: The group should allow the scene or experience they present to be formed in the MINDS of their audience, instead of trying to locate it on the platform. Words serve as the means of presenting to the listener's mind and senses the total experience inherent in the literature. The presentation should seek to accomplish this with an audience by working on an imaginative level rather than on a literal one. Each interpreter should be an integral and necessary part of the presentation.

Physical Presentation: The focus of the group should be off-stage or in the direction of the audience; direct eye-contact or body contact with other members of the group is not permitted. Stage movement must be symbolic rather than literal. Stage movement, such as turning, can only be used to suggest changing character relationships, mood development, or to assist in transitions. The multiple should not become dominated by choreography. Any use of stationary body movement or gesture should enhance the literature. Hand props, decorative scripts, lighting, or scenery are not permitted. Theatrical costuming or makeup is not permitted. Mood and character may be suggested through the use of street clothing. Reader's stands, stools and chairs may be used. Risers, platforms, cubes, and similar structures are not to be considered reader's stands.

Oral Presentation: The group should show genuine appreciation of the script and imaginative insight into its mood and meaning. Their vocal expression should communicate completely the meaning of the language of the selection, awareness of relationships between ideas, and discrimination of what is important from what is not. Voices should be clearly audible, and responsive to thought, feeling and character. Unison or choral reading may be used although the entire presentation may not consist only of choric reading. Only sound created by the voice and body of the interpreter(s) while on stage (without mechanical aids or instruments) is allowed. Singing, humming, and/or whistling must not dominate the production in terms of time, and must be essential to the theme of the production.

Basis of Decision

Evaluation of Literature: The literature should be of good quality, should be within the grasp and understanding of the interpreters, and should be capable of evoking definite empathic and intellectual responses. Any adaptation should effectively give a sense of "completeness" and should be consistent with the original literature. Transitions in the script should be effective and consistent. The story line, the character development and relationships, and thematic or mood development should be clear and unified. The script should be unified as a whole, should provide variety, and should reflect a definite sense of developmental progression ("going somewhere").

Evaluation of Performance; Physical Presentation: The psychological relationships of characters and/or the emotional content of the literature should be clear and effectively demonstrated in the arrangement of the group. The grouping of the interpreters should pictorially reflect the flow of the literature. If movement is necessary, symbolic, rather than literal, stage movement should be used to enhance the meaning of the literature. Body

movement and gesture in a stationary position should be used only to enhance the meaning of the literature.

Oral Presentation: The voices of the interpreters should be clearly audible and responsive to the thought, feeling, and/or literature. Unison reading, when used, should be an integral part of the presentation. Sound effects, which are primarily vocal, that are used should heighten and develop the literature.

Over-all Effectiveness: Physical elements, vocal elements, and all of the interpreters should be integrated into a whole and unified presentation. The pacing of the presentation should reflect the content of the literature. The presentation should possess the illusion of spontaneity; that is, it should appear fresh and alive. The meaning and/or emotional impact of the script should be clear, and the climactic action of the script should be captured in the presentation. Through voice and body the interpreters should project distinct, believable characters and/or emotions as dictated by the script; that is, in terms of the demands of the literature being presented, the interpreters should demonstrate the ability to sound and react believably when in the scene and be unobtrusive when not in the scene. The group presentation should successfully allow the total experience of the literature to take place in the MINDS of the audience.

Dramatic Duo

The minimum time limit for this event is seven minutes; maximum time limit is ten minutes. Duos which violate these time limits must be disqualified from winning first place in the particular round. Timekeepers will rise at the expiration of ten minutes and remain standing until the speakers have finished. The interpreters will generally wish to begin with some remarks explanatory of the plot, scene, author, and/or characters. These remarks are included in the time limit.

Dramatic duo is the interpretative reading by two participants of a single selection of drama from published and copyrighted plays, television scripts, or radio scripts. A duo must not use material that any member of the duo or the duo itself has used in competition in any previous year. Each performer must portray only one character throughout the entire performance. Narrative passages may be presented by either or both participants; however, neither participant as narrator may portray another character.

Basis of Decision:

Suitability of Selection: The selection should be adapted to the age, temperament, and capabilities of the interpreters. The selections should be of good literary quality. The selections may be adapted using original transitional material which maintains the integrity of the original literature.

Concept of Interpretation: The interpreters should allow the scene they present to be formed in the minds of the audience instead of trying to locate it on the platform, put themselves into it, and/or identify with the characters. Good art and good taste demand that the interpreters avoid self-exploitation and exhibitionism; they should exhibit not themselves, but the literature being read.

Action and Platform Conduct: This is to be a reading with each participant having a manuscript. The manuscripts must be present and referred to. The interpreters should not move about the platform to represent the movements of the characters. The actions of the characters should be described or suggested rather than pantomimed. No direct eye contact or physical contact between participants is allowed. Dancing is not permitted. No hand props, decorative scripts, lighting, scenery, costuming, reading stands, platforms, risers, chairs, or stools are permitted.

Oral Presentation: The interpreters should show genuine appreciation of the selection and imaginative insight into its mood and meaning. The attitude should reveal enjoyment of the selection and a desire to share it with the listeners. Vocal expression should communicate completely the meaning of the language of the selection, awareness of the relationship between ideas, and discrimination of what is important from what is not. No sound effects, vocal or otherwise, may be used unless written in the original script. No singing or humming is allowed unless written in the original script. Pronunciation should be clear and conventional. The voice should be clearly audible, pleasing, flexible, and responsive to thought and feeling.

Original Oratory

An oration is an original, persuasive speech thoroughly prepared and delivered from memory. The oration may alert the audience to a threatening danger or strengthen its devotion to an accepted cause, or eulogize a person, or present a solution to a problem.

At each level of the elimination series, the contestant and the director must certify, prior to the start of the tournament, that the oration is the original work of the contestant. Written certification of the originality and a copy of the manuscript must be given to the tournament director prior to the start of the contest. The tournament director should return the certification and the manuscript with the results packet for the contest.

The oration for these events must not be less than seven minutes and not more than ten minutes in length. There is no word limitation in composition, except that not more than 150 words may be quoted material. Violation of the time and/or word limits warrants disqualification from winning first place in a particular round. The contestant must have a manuscript available for the judge upon request.

No one may prompt an orator from the audience. Any prompting of an orator by a member of the audience will result in the disqualification of the orator in the particular round. Also, an orator must not use material that the contestant had used in the same event in a prior year.

Basis of Decision

Concept of Oration: Oratory is the most highly prepared form of public speaking. A good oration includes suitability of subject, originality, depth, and orderly development of ideas with language, style, and delivery appropriate to the thought.

Action and Platform Conduct: The orator should give the impression of genuineness without affectation in attitude, manner, or appearance. There

should be a communicative audience contact. The orator should exhibit physical poise and freedom in posture, movement, and gesture.

Oral Presentation: The oral delivery of the orator should show an awareness of the changes in moods and climaxes of the speech.

Informative Speaking

An informative speech is an original speech designed to achieve clarity for the audience by explaining, defining or illustrating a concept, process, or physical phenomenon.

In this speech contest each speaker chooses an original topic and prepares an outlined speech before the contest. The same speech is to be used in all rounds. An informative speaker must not use material that the contestant had used in the same event in a prior year.

Because the basic purpose of the speech is to inform, argumentative, persuasive, or entertaining material may be entered only to illustrate, enliven, or clarify the information the speaker presents. If the emphasis is on any or all of these elements and information presented only develops them, the speech is not informative.

The minimum time limit for this event is five minutes; the maximum is eight and one-half minutes. Students who violate these time limits are disqualified from winning first place in the particular round. Inanimate visual aids are permitted but shall be used only to supplement the information, not as the central focus of the speech. Animated visual aids, such as animals, demonstrations, or projected images are not permitted. A demonstration is defined as the actual operation of a piece of equipment, an object, a device, or a process. An informative speaker may display, without operating, pieces of equipment, objects, devices, or models of processes. Posters, bas relief, friezes, charts, and pictures are illustrative of allowable visual aids.

The student must deliver the speech from a written outline and must have a separate written outline available for the judge upon request.

Basis of Decision:

Concept of Informative Speaking: The purpose of an informative speech is to secure understanding. A good informative speech is developed through organization, amplification, clarity and interest. Supporting material should be presented in a logical manner designed to maintain a high level of interest for the listener.

Action and Platform Conduct: If visual aids are deemed necessary they should be designed to supplement and not be the central focus of the speech. Visual aids should not interfere with the speaker's communicative contact with the audience. The speaker should exhibit physical poise and freedom in posture, movement, and gesture.

Oral Presentation: The speaker's delivery should be free from marked defects in the mechanics of speech—quality and use of voice, enunciation, and fluency—and should be effective in enlisting and holding the interest of the audience.

Extempore Speech

Specific extempore speaking topics for district, regional and state programs will be supplied by the State Office. Topics for league and invitational tournaments are supplied by the Tournament Director. The tournament director will provide the judge(s) with a copy of the topics for extemporaneous speaking.

Topics for the state elimination series will consist of questions on current events as of January 1, of state, national, and international political and social issues. The topics generally reflect subjects reported in popular news magazines, such as *Time* and *Newsweek*. The Executive Director will compile the topics from those submitted by coaches.

The time schedule for a contest is the responsibility of the tournament director. Topics are made available to speakers in the following manner:

A. The sealed envelope containing the extemporaneous speaking topics will be opened by the director or the individual in charge of extemporaneous speaking in the presence of at least one other coach approximately forty-five minutes in advance of the program. The sheet of topics for each round of the contest is then cut into individual topic strips which are placed in the appropriate envelopes for the contest draw. Only one sheet of topics should be cut per section.

B. Prior to the drawing of topics, the contestants draw for speaking order. At seven minute intervals, following the order for speaking, each contestant draws three topics, glances briefly at the selections, selects one topic, and returns the other two topics to the container. No contestant should draw prior to the conclusion of a previous round of competition.

C. Following the selection of a topic, the speakers should remain in one or more rooms under faculty supervision. The contestants may confer with no one, but may consult any material that they have brought with them. Students may leave the room to practice their speeches in the hall, but may confer with no one while outside the preparation room(s). The coach in charge of the preparation room may dismiss a student from the contest if the contestant persists in talking. The speakers have thirty minutes in which to prepare their speeches. No speeches should be prepared prior to the drawing of topics. If two or more students from the same school are participating in a contest, a mutual "team" file of material may be shared, providing there is no collaboration on the speaking topics.

D. **Each contestant should give the chosen topic to the judge prior to the presentation. The person in charge of the extemporaneous drawing will provide a master sheet for the judge(s) in each round with the code number of each contestant by the appropriate topic. Only one contestant per section may speak on a particular topic.**

E. Following the presentation, the participant must remain in the contest room until the conclusion of the section.

Seven minutes is the maximum time allowed for speaking, although the speaker may finish a sentence after the final warning. Four minutes is the minimum time for speaking. Timekeepers will stand at the end of seven

minutes. Violations of the time limits disqualify the speaker from winning first place in the particular round.

Basis of Decision:

Concept of Extempore Speech: The purpose of this event is to encourage an interest in current issues and to give practice in extempore speaking. The student is expected to base remarks on factual material and then interpret these facts in the light of personal experience and thinking; to be successful the contestant must endeavor to offer a unique approach to the solutions of the problem. During the process of the speech, the speaker may only use notes made during the one-half hour preparation time given preceding the time of speaking.

Adherence to the Topic: The speaker should hold to the assigned topic. Knowledge of facts directly bearing on the speaker's subject must be evidenced. The extemp speaker should possess and advance some original thought or point of view with regard to the topic drawn.

Action and Platform Conduct: While the student may choose to refer to notes while delivering the speech, it must be stressed that in extempore speaking the student words the speech while delivering it. Notes should simply consist of a brief outline of the main points the speaker wishes to make. The student may, however, read direct quotations. It is further understood that the use of notes is not mandatory. If a student wishes to speak without the use of notes, it is permissible. The speaker should give the impression of genuineness without affectation in attitude, manner or appearance. There should be a communicative audience contact.

Oral Presentation: Oral delivery should avoid artificiality and be direct, animated, and communicative.

Radio Broadcasting

The purpose of this event is to acquaint the student with the important medium of radio communication; and to test the ability of the participant to read with authority, intelligence, and audience appeal, a satisfactory analysis and synthesis of news items through broadcast announcing.

Any student who has or is receiving monetary return for any form of broadcasting for a licensed station may NOT compete in this event.

The State Office will supply news copy (10 words per line, 15 lines per minute) and a fact sheet of news items. There will be different copy for each competition. All contestants must use only the copy that is made available by the Tournament Director. The tournament director will provide the judge(s) with the fact sheet and a sample of the radio copy. The insertion of additional copy at the discretion of the student will result in the disqualification of the contestant from further competition. Original transitional phrases are acceptable and encouraged.

Prior to the receipt of radio copy, the contestants draw for presentation order. At five minute intervals, following the order for presentation, each contestant receives the appropriate radio copy. The student has thirty minutes to cut, edit, write, and organize the information to achieve a four minute news presentation; one news item that is to be rewritten and expanded

into a story must come from the fact sheet and may be used at any time during the presentation. There shall be no talking by contestants in the preparation room. The coach in charge of the preparation room may dismiss a student from the contest if the contestant persists in talking.

The Tournament Director will supply the contestant, where possible, a broadcast type microphone and studio, or a minimum substitute for this equipment which is a tape recording microphone with an extension monitor for the judge to listen in an adjoining room or behind a partition. Tape recording of newscasts for judging at a later time may be done if deemed necessary by the Tournament Director.

If contestants wish to use a name as well as their code number, they must use their given names in all rounds of all contests.

A timekeeper will be present with the contestant. Timing devices may include cards, watches, clocks, or recognized hand signals. Time cards will be constructed so as to show the time elapse of minutes as well as the time elapse of the final 15 seconds of time remaining. In other words, there will be 4 cards to show the amount of minutes remaining in the speech, i.e., 4–3–2–1. In addition, the final minute will be timed with time cards which show 30 seconds remaining, 15 seconds remaining, 10 seconds remaining, and 5 seconds remaining. Any contestant who violates time limits of 3:45 to 4:15 is disqualified from winning first place in the particular round.

Basis of Decision:

Concept of Radio Broadcasting: The broadcast should be a factual presentation of the news. Consideration should be given to the organization of the rewritten copy with the emphasis on announcing techniques.

Script Preparation: The news should be clearly organized with effective transitions following a recognized format, such as: 1) basic form of international, national, state, local, sports, and weather (or some consistent variation); 2) geographical or all European stories at the same time or all Eastern state stories, all midwestern state stories, and all Western state stories at the same time; 3) topical or all stories on the Arab-Israeli conflict at the same time; or 4) headlines developed in descending order of importance. Economy of words should be demonstrated. **Consideration must be given to the utilization of the fact sheet.** The importance of ideas should be evident by phrasing.

Delivery: The broadcaster should exercise variety in inflection and rate. Enunciation should be clear. The importance of ideas should be evident by phrasing and position. The broadcaster should concentrate on the meaning of the script. There should be a concern for wanting the listener to readily comprehend the broadcaster's ideas.

Microphone Voice: The broadcaster should maintain proper distance from the microphone avoiding "booming" or "blasting." The tones should be of pleasing quality. The broadcaster should attempt to project personality, enthusiasm, friendliness, and concern for the listener. The material should be delivered with poise and alertness, in a conversational style.

Impromptu Speaking

Topics for impromptu speaking will rotate on an annual basis in the general areas of national and international affairs. For 1979—1980, the im-

promptu topics will reflect international news items since January 1, 1980. Specific impromptu speaking topics for district, regional, and state programs will be supplied by the State Office. To remove the topic as a variable factor in the decision, all contestants in the same section will speak on the same topic. Topics will be short excerpts of approximately three to five sentences in length (with a maximum of 150 words) from current editorial material related to the topic area and will be chosen to elicit a generalized response from the speaker. The Executive Director will select the specific material for competition. Coaches may submit material for consideration.

Topics are made available to speakers in the following manner:

A. The sealed envelopes containing the impromptu topic for each section will be given to the appropriate judge(s) immediately prior to each round.

B. The contestants will draw for speaking order. At six minute intervals, contestants will report to the speaking room and enter only on a signal from the judge. The only materials a contestant is allowed to bring into the speaking room are writing implements, blank note cards, and/or blank paper. The contestant is unable to bring prepared notes, documents, publications, or printed material of any nature into the speaking room.

C. The judge will open the sealed envelope containing the topic in the presence of the first contestant.

D. Six minutes is the total time limit for preparation and speaking for each contestant. Timing will begin when the contestant receives the topic from the judge. An oral reading of the topic is prohibited. Each contestant must speak a minimum of three minutes; however, it is conceivable a contestant could speak the entire six minutes. A speaker may finish a sentence after the final warning. Anyone violating the time considerations must be disqualified from winning first place in that round by the judge. Timekeepers will stand at the end of six minutes.

To insure that the contestant is aware of the precise time of the preparation/presentation period in Impromptu Speaking, it is recommended that two sets of time cards be in use during the contest. One set of time cards should indicate to the contestant the total time for the preparation/presentation, while the other set of time cards should indicate the presentation time. It is probably desirable to use two timekeepers for the event; however, the timing procedure can be done by one person.

The preparation/presentation time cards should begin with the six minute card and progress downward using MIFA procedures (*Speech Activities*, 37-38) to zero. Verbal announcements, at one minute intervals, of remaining preparation time are appropriate. The presentation time cards should begin with the three minute card and progress downward to zero. The contestant must use three minutes for presentation; however, with the expiration of the three minute presentation time, the contestant can continue to speak until all six minutes allotted for the event have been used.

Tournament directors may have alternative systems for the timing of the event. In any circumstance, the contestants in the particular round should be aware of the timing system that will be used. The contestants could be made aware of the timing system in the general meeting and/or be given instructions in the room for the drawing of the order of the presentation.

E. After speaking, each contestant shall return the topic to the judge for

use by the next contestant and must remain in the room to listen to the remaining speakers. It is acceptable for a tournament director to make multiple copies of the topic for the round so that each contestant could speak from a "fresh" copy of the topic. It is important, in this situation, that the judge collect the multiple copies of the topic from the contestants prior to allowing any of the contestants to leave the room. The multiple copies of the topic can be returned to the tabulation room with the ballot.

Basis of Decision:

Concept of Impromptu Speech: The purpose of this event is to allow the verbalization of individual opinions on a topic of general interest. The emphasis is on the establishment of a personal position on the topic. Organization is important.

Adherence to the Topic: The speaker should endeavor to relate the concepts of the topic to applicable areas of interest. Examples and illustrations from any area of knowledge may be used to highlight the theme of the presentation.

Action and Platform Conduct: The contestant words the speech as it is delivered. A brief outline of the presentation may be made in the time period between the selection of the topic and the presentation. An outline is not mandatory. A contestant may speak without the use of notes.

Oral Presentation: The speaker should give the impression of genuineness without affectation in attitude, manner, or appearance.

STATE INDIVIDUAL EVENTS PENTATHLON TOURNAMENT

1. **The contest is limited to those students who qualify for the District Individual Events Tournament in the current year. Each school will be limited to four participants in the Pentathlon Contest.**
2. The tournament consists of individual speech competition in the following events: Oratory, Extempore Speech, Serious Interpretative Reading, Humorous Interpretative Reading, Radio News, and/or Impromptu Speaking.
3. A given contestant competes in five events, four of which must be Oratory, Extempore Speech, Serious Interpretative Reading, and Humorous Interpretative Reading. For a fifth event, a student may compete in either Radio News or Impromptu Speaking.
4. Registration in the State Individual Event Pentathlon Tournament commits the student to compete in five events as designated in rule number 2. Failure to compete in five events disqualifies a contestant for an overall pentathlon award.
5. There will be a minimum of one round of competition for each event.
6. In each event contestants are divided into one or more sections. Seven students will be the maximum for any one section, including oratory. Speaking order within the section is determined by draw.
7. To minimize judge conflicts, the tournament director in advance of the tournament will predetermine contestant codes. The contestant code will

be used for the duration of the tournament. Section groupings (numbers) will change for each event, thereby changing the participants in the sections. Contestants from the same school may be in the same section for an event; however, given sufficient entries, the predetermined draw must preclude contestants from the same school being in the same section of the event.

8. Each student is ranked in order 1–4 in each event by two coach judges. Because of the nature of the contest, it may be necessary for a judge to hear the same contestant more than once, but always in a different event.

9. There will be three pentathlon awards for first, second, and third place. The three contestants with the lowest total ranking for all events will be the winners. Ties will be broken through percentage point totals. Contestants receiving a first place rank from either judge in each section of each event receive a certificate.

10. The minimum registration fee for each school will be $5.00, which enables a school to enter one or two contestants. An additional registration fee of $5.00 for a total of $10.00 will be required for schools that enter three or four contestants.

11. Rules for all events will be the same regulations as discussed in *Speech Activities* (52-64). However, it will only be necessary for a contestant to prepare one cutting for serious interpretation and one cutting for humorous interpretation that is consistent with the time regulations for the events.

12. The judge(s) for each section of each event will serve as the timekeepers for the particular section. Accordingly, judges should bring time cards and an appropriate timing mechanism, such as a stop watch, to the contest.

INTERPRETATION PENTATHLON TOURNAMENT

On an experimental basis for the current year, the MIFA will conduct an Interpretation Pentathlon Tournament during the first semester. To facilitate administration, the tournament will be run concurrently with the Novice Preliminary Debate Tournament at the site of the Lower Peninsula contest.

The rules and regulations for the Interpretation Pentathlon will approximate the rules and regulations for the spring Individual Events Pentathlon. Unless otherwise noted in the tournament invitation, the only modifications in the rules and regulations for the Interpretation Pentathlon will include eligibility, events, and judging requirements.

Eligibility

Each school can enter a maximum of four contestants. The selection of the participants for an individual school is the decision of the director of the program at the school.

Judging

The judge for each school should be the director of individual events. In situations where the director of individual events for a school is also the director of debate, the MIFA will approve an alternate school judge that meets

the appropriate qualifications for individual events. In any circumstance where the director of individual events is unable to judge for the school, final approval of an alternate judge is the responsibility of the MIFA. The MIFA will hire a judge for a school, if appropriate, for $25.00.

Events

Each contestant will participate in five events including extemporaneous interpretation, humorous interpretation, poetry interpretation, prose interpretation, and storytelling. Rules for poetry interpretation and prose interpretation are consistent with the regulations for serious interpretation. Rules for extemporaneous interpretation follow:

Extemporaneous Interpretation

The minimum time limit for this event is five minutes; maximum time limit is eight and one-half minutes. A student who violates these time limits must be disqualified from winning first place in the particular round. Timekeepers will rise at the expiration of eight and one-half minutes and remain standing until the interpreter has finished. The interpreter will generally wish to begin with some remarks explanatory of the plot, scene, author, or characters. These remarks are included in the time limit.

All contestants in the round will receive the same material. Material will consist of a selection or selections, or excerpts of a selection or selections, of prose and/or poetry, by one or more authors. The total body of the material should not exceed ten pages, double-spaced. The Executive Director will select the specific material for competition. The tournament director will provide the judge(s) with a copy of the uncut material.

Material(s) are made available to the contestants in the following manner:

A. The sealed envelope containing the extemporaneous interpretation material will be opened by the director or the individual in charge of extemporaneous interpretation in the presence of at least one other coach approximately forty-five minutes in advance of the start of the round.

B. The contestants will draw for presentation order. At eight minute intervals, following the order for presentation, each contestant will be given one copy of the extemporaneous interpretation material. Timing will begin when the contestant receives the material from the individual in charge of extemporaneous interpretation. Contestants will have thirty minutes in which to prepare their presentations.

C. Following the receipt of the material, the contestants should remain in one or more rooms under faculty supervision. The contestants may confer with no one. Contestants may leave the room to practice their presentations in the hall, but may confer with no one while outside the preparation room(s). The coach in charge of the preparation room may dismiss a student from the contest if the contestant persists in talking.

D. The person in charge of extemporaneous interpretation will provide a master copy of the material to the judge(s) in each round.

E. After presentation, each contestant must remain in the room to listen to the remaining interpreters.

All contestants must use only the copy that is made available by the Tournament Director. The insertion of additional copy at the discretion of the

student will result in the disqualification of the contestant from further competition. Original transitional phrases are acceptable and encouraged. The material may be edited in any way the contestant chooses. If there is one selection, the copy must be edited to fall within the time limits. If there are multiple selections, the contestant may omit any selection(s), or edit the selections to fit the time requirements. When multiple selections are used, some form of organization or unity of thought should be made apparent.

Basis of Decision

Script Preparation: The final cutting should reflect the integrity of the original manuscript. Unity of thought should be apparent. The emotional and mental dimensions of each appropriate character should be retained in the cutting. Original transitions should provide appropriate relationships to the various segments of the uncut manuscript.

Concept of Interpretation: The interpreter should allow the scene(s) presented to be formed in the MINDS of the audience instead of trying to locate the scene(s) on the platform, putting oneself in it, and/or identifying with the characters. Good art and good taste demand that the interpreter avoid self-exploitation and exhibitionism; the literature being interpreted, not the interpreter, is what should be exhibited.

Action and Platform Conduct: This is to be a reading. The manuscript should be present and referred to. The interpreter should not move about the platform to represent the movements of the characters. The actions of the characters should be described or suggested rather than pantomimed. It is not an acting event. Props should not be used.

Oral Presentation: The interpreter should show genuine appreciation of the selection(s) and imaginative insight into the moods and meanings of the material. The attitude should reveal enjoyment of the selection and a desire to share it with the listeners. Vocal expression should communicate completely the meaning of the language of the selection(s), awareness of relationships between ideas, and discrimination of what is important from what is not. Pronunciation should be clear and conventional. Voice should be clearly audible, pleasing, flexible, and responsive to thought and feeling.

DISCUSSION ACTIVITIES

Schools indicate an intention to participate in the discussion festivals on the enrollment form for MIFA membership. The Regional Discussion Commitment Form must be returned to the Regional Discussion Director by *April 25*. These festivals are organized into three (3) rounds of discussion on a general topic area which is related to the debate proposition for the forthcoming year. The Regional Discussion Festival serves as the qualification event for the fall Student Congress.

Eligibility

Ninth, tenth, and eleventh grade high school students are eligible to participate in discussion festivals. A twelfth grade student must be provided by each school to assist the group in its decision-making process for the first two rounds and to assist in the critical appraisal of a group position for the final round. Should a school be unable to provide a senior discussion

leader/critic, the Director of Discussion of the school must notify the Regional Discussion Director. At least seventy-two hours notice is required or the Director of Discussion at the school unable to provide a senior discussion leader/critic must assume the duties of the discussion leader/critic. The maximum number of students which a school may enter is eight (8).

Expenses

Each school pays a registration fee to cover a prorated cost of the judge fees and miscellaneous expenses. The Regional Discussion Festival Director, using the information on the Commitment Form, will establish the date and basic entry fees for the activity.

Judges

Discussion groups are evaluated by professional critic judges who each receive $1.00 per student judged in each round. A short oral critique is presented by the judge at the conclusion of each round. A written critique of each participant in a particular section is given to the Regional Director for distribution to the discussion directors of the appropriate schools at the conclusion of the festival.

In addition, each judge will orally question and challenge the positions of the groups being evaluated during the third round (Round III).

Procedures

The Regional Discussion Festival Director will create discussion groups by random assignment, if feasible, of participants to groups of no fewer than four (4) nor more than six (6) persons, not including the senior leader. The Festival Director must balance the representation of schools within a particular group to insure maximum representation in a particular group of the participating schools. Participants in a given problem solving group will remain the same throughout the festival. Discussion leaders for each group will be the same for Rounds I and II, but must be assigned to a different group for Round III. Judges will change with each round.

The following goals are to be accomplished in the specified rounds by each discussion group:

Round I Locate, define, and delimit the problem area to develop a specific policy question which shall be a basis for discussion in Round II (1 hour).

Round II Discuss the potential solutions to the policy question developed in Round I, culminating in a brief written group position concerning the question (1½ hour).

Round III Explain and justify the group solution to the policy question. The group shall be questioned by the judge and senior leader concerning the policy question and the written position (¾ hour).

The Regional Director shall schedule ½ hour between Rounds II and III for the duplication of the written position of each group and the distribution of the written position to participants, judges, and senior leaders. Copies of the brief written position of each group shall be made available to all participating schools following the festival.

Basis of Decision

In Rounds I and II, participants will be evaluated on five criteria, including Communicative Speaking, Knowledge of Subject, Analysis of Subject, Reflective Thinking Process, and Group Oriented Behavior. Each of the five criteria will contain a 5 point scale. In Round III, the participants will be evaluated on four of the five criteria, including Communicative Speaking, Knowledge of Subject, Analysis of Subject, and Group Oriented Behavior, and an additional criterion, Position Defense. Each of the five criteria will contain a 5 point scale. Descriptions of each of the criteria follow:

Communicative Speaking: (A) accurate use of words and choice of specific language, (B) correctness of grammar, (C) clarity of articulation and correctness of pronunciation, (D) direct and sincere conversational manner, (E) voice adapted to the group situation, (F) good bodily control.

Knowledge of the Subject: (A) knowledge of specific facts and expert opinions, (B) correctness of information, (C) accuracy of information, (D) understanding the meaning of evidence.

Analysis of the Subject: (A) recognition of the fundamental phases of the problem, (B) perception of the causal relation between particular phases of the problem, (C) discovery of the important as distinguished from the trivial, (D) discovery of the issues.

Reflective Thinking Process: (A) critical study of the evidence upon which conclusions are founded, (B) ability to draw conclusions based on the actual evidence as opposed to modifying an opinion which is found to rest upon insufficient evidence, (C) recognition of the probable results of solutions to a problem, (D) ability to follow steps of reflective thinking.

Group Oriented Behavior: (A) courtesy for others, (B) full opportunity to express ideas extended to others, (C) fair appraisal of ideas advanced by others, (D) willingness to have one s ideas criticized or corrected by others, (E) friendly, well-mannered behavior, (F) ability to listen to others.

Position Defense: (A) ability to summarize and articulate the arguments and supporting evidence to justify the written position of the group, (B) ability to clarify and explain the written position of the group with additional evidence and reasoning, (C) ability to concisely and directly answer questions, (D) poise and courtesy in the question and answer process.

Awards

Participants earning sixty-three (63) or more points shall receive a superior certificate. Participants earning fifty (50) through sixty-two (62) points shall receive an excellent certificate. All participants receiving a superior certificate and, when possible, all participants receiving an excellent certificate shall be eligible to participate in the Student Congress facet of the discussion program. At a minimum, the participants ranking in the top 146 in the State shall be eligible for the fall Student Congress.

STUDENT CONGRESS

The Student Congress will be held September 20–22 in Lansing at the Plaza Hotel and the State Capitol Building. The general question to be discussed at the Congress is: *"What should be the future direction of the foreign trade policy of the United States?"*

Awards

Each student participant receives a certificate in recognition of involvement in the Student Congress. Second year student participants receive gavels, while third year student participants receive gavel pads.In addition, each school receives a plaque from the *Detroit News* in recognition of participation in the Student Congress.

Fees

The Student Congress registration fee is $10.00 per school and $5.00 for each student. The funds are used to defray the cost of administrative and clerical personnel, awards, supplies, and miscellaneous administrative materials.

Rules

Some of the rules for the Student Congress follow. Alterations, additions, and clarifications will be sent in the fall to participants.

I. Meetings

1. The business of the Student Congress shall occupy two or three consecutive days depending on access to congressional facilities. The length of the Congress shall be determined by the Congress Director.

II. General Program

1. The business sessions of the Student Congress shall, in most circumstances, consist of:
   a. A subject matter conference.
   b. A general session on parliamentary procedure prior to the Legislative Assembly.
   c. Legislative Committee meetings.
   d. The Legislative Assembly.
2. The order and number of business sessions, as well as all other aspects of the general program, together with the exact times and places, shall be determined by the Congress Director.

III. Legislative Committee Meetings

1. The Congress Director shall divide the delegates into as many legislative committees as may seem appropriate to the number of delegates registered in the Student Congress.
   a. In assigning delegates to committees, consideration shall be given to the specific interest area of each delegate. Also, an at-

tempt will be made to ensure a minimum representation of a given school on a particular committee.

b. In order to provide a practical distribution, the Congress Director shall have full and final authority to select delegates to be placed wherever necessary.

2. Each Committee shall be called to order by a Temporary Chair appointed by the Congress Director. The Temporary Chair, which shall be a designated staff representative of a participating high school, shall preside during the first session of the Committee and during the election of the Student Chair and Student Secretary for the Committee. The Temporary Chair shall assume the role of Advisor to the Committee following these elections.
3. The essential purpose of each Committee shall be to discuss a predetermined significant problem in the general topic area of the Student Congress and to develop a legislative solution to the problem stated in the form of a Bill, which shall represent the majority opinion of the Committee.
4. Since the construction of a Bill is the main duty of the Committee, the order of business shall be:
   a. The location and definition of the problem.
   b. The analysis of the problem including an examination of the causes of the problem and the issues involved.
   c. The consideration of possible solutions.
   d. The construction of a Bill, which, by the well-considered consensus of the Committee, shall represent the best possible solution to the problem.
5. When the essential content of a Bill has been decided, it shall be the duty of the Committee Chairperson to conduct the election of three committee members who will work with the Committee Secretary to form the final wording, phrasing, and draft of the Bill.
6. If for any reason a minority of the Committee shall find that it cannot support the Bill approved by the majority of the Committee, it may draft a Minority Bill and elect a single representative who shall represent the Committee Minority at the Legislative Assembly. The Steering Committee must review the Minority Bill. As a general rule, consideration will be given to only one Minority Bill per Committee. Furthermore, the Steering Committee encourages most minority positions to be introduced as amendments to the Majority Bill. Time in the Legislative Assembly for Majority and Minority Bills shall not exceed the total time allocated by the Steering Committee for the problem area.

IV. Joint Committee Meetings

1. At the discretion of the Congress Director, either during the process of Legislative Committee Meetings, or following the conclusion of Legislative Committee Meetings, or after all Bills have been considered by the respective chambers, said Bills shall be referred to Joint Committees composed of members of compara-

ble Committees in both chambers. In instances when Bills have yet to come before the Legislative Assembly, the responsibility of the Joint Committee shall be to consider strategy and tactics to use to secure passage of particular Bills in either or both legislative chambers in the common substantive area. In instances where Bills have been considered by the Legislative Assembly, the responsibilities of these committees shall be as follows: If

a. a Bill is passed in either the House or Senate, but not both, the Committee should devise strategy for getting the Bill passed (as is) in the other legislative chamber.
b. a Bill is passed by a comparable Committee in each house, then the Joint Committee should develop a Compromise Bill which will then be resubmitted to both chambers.
c. neither Committee gets a Bill passed, then the Joint Committee should determine the reasons for this failure and attempt to overcome these problems and submit a single Compromise Bill to both chambers.

V. Steering Committee

1. There shall be a Steering Committee composed of at least two Faculty Committee Advisors and a Faculty Parliamentarian. The Steering Committee shall:
   a. Determine the agenda for the Legislative Assembly. The Steering Committee shall have the power to limit the agenda so that thorough debate on the measures of each bill may occur.
   b. Edit each Bill for grammar and substance. No more than two members of each Committee, acting as representatives of the entire Committee, shall submit the Committee Bills to the appropriate Steering Committee members.
   c. Make available to all participants copies of the Committee Bills and Minority Bills prior to the Legislative Assembly.
   d. Receive and approve for placement on the agenda any resolutions, communications, or similar matters which individual delegates of Legislative Committees wish to bring before the As-
   e. Fix the total time allowed for debate on each Committee Bill and amendments.
   f. Formulate and present to the Assembly any resolutions, communications, or similar matters which it feels should properly
2. The Committee shall also discharge the same foregoing responsibilities in relation to Bills coming out of joint committees.

VI. Legislative Assembly

1. The Legislative Assembly shall be called to order by the Temporary Chair who shall be the Faculty Parliamentarian appointed by the Congress Director.

2. The Temporary Chair shall preside during the election of the two Speakers of the House and the two Presidents of the Senate. The Speakers and Presidents shall each preside one-half of the total legislative time. The elections shall proceed in accordance with the following rules:
   a. Persons interested in being a Speaker or President must petition the Steering Committee indicating intent. Additional nominations may not be made from the floor. Candidates for office must also pass a parliamentary procedure test which will be administered by the Steering Committee, during the registration process.
   b. Delegates nominating a candidate for Speaker of the House or President of the Senate, shall be allowed not more than three (3) minutes to describe the qualifications of their candidates. This time or a portion of it may be yielded to another delegate who wishes to speak in behalf of the nominee.
   c. Seconds to a nomination are limited in time to fifteen (15) seconds.
   d. After the nominating speeches for Speaker of the House and President of the Senate have been made, the candidates shall be allowed two (2) minutes each to state their views to the Legislative Assembly on the general problem to be considered by the Student Congress.
   e. When the candidates have spoken, the vote shall be by a one person – one vote of the delegates represented in the individual houses of the Legislature.
   f. The candidate receiving the majority on the first vote shall be declared elected.
   g. If no candidate receives a majority on the first vote, the two receiving the greatest number of votes shall be voted upon again in a second roll call.
   h. The same procedure will be followed for the election of the second Speaker or President.
3. Each Committee shall report its Bills and amendments in the following manner:
   a. The Speaker or President shall announce the time limit for debate on the Majority and Minority Bills.
   b. The Majority Bill shall be read by a member of the Majority, who shall move its adoption.
   c. The Majority Leader, or delegates appointed by the Majority Leader, shall be allowed a total of not more than eight (8) minutes in which to explain and defend the Bill.
   d. The Minority Bill, if there be one, shall be read by a member of the minority who shall move its substitution in place of the Majority Bill.
   e. The Minority Leader, if there be a Minority Bill, or delegates appointed by the Minority Leader, shall be allowed a total of not more than eight (8) minutes in which to explain and defend the Bill.

f. Any delegate wishing to amend either the Majority or the Minority Bill shall present a written copy of the amendment to the Clerk not later than at the close of the time allowed the Minority Leader. At the conclusion of the Minority Leader's time, the Speaker or President shall ask if there are any proposed amendments not on the Clerk's desk. After this time, no more amendments may be received.
   1) The Steering Committee shall screen these proposed amendments and impartially consolidate such amendments as may be considered identical.
   2) Having completed the work of screening the amendments, and taking into account the number to be considered by the Assembly, the Steering Committee shall determine, and the Speaker or President shall announce, the time limit to be allowed for each amendment, including amendments to that particular amendment. When the alloted time has expired, the vote must be taken.
   3) Delegates who have submitted amendments to the Minority Bill may then be heard in the order in which they have submitted their amendments to the Clerk. If any amendments have been consolidated by the screening process, the Steering Committee shall determine the order in which such consolidated amendments shall be heard.
   4) A maximum of three (3) minutes shall be allowed each proposer of an amendment in which to read, explain and defend the proposed amendment.
   5) Other delegates wishing to debate the amendment shall be allowed two (2) minutes each and the Speaker or President shall recognize favoring and opposing arguments alternately as much as possible.
   6) If the Minority Bill is not adopted as a substitute for the Majority Bill, amendments to the Majority Bill may be heard and acted upon in the same manner as provided for debate on the Minority Bill.

g. When the time has expired for debate on the substitution motion the vote must be taken, and it shall be on the motion to substitute.

h. Throughout debate upon any given Bill and its amendments, the Speaker or President shall not recognize any delegate who has previously spoken unless no other delegate is requesting the floor.

i. After all debate has been heard or the time limit reached, or the previous question moved and passed, the Bill before the Assembly for adoption shall be voted upon by the delegates. It may be approved with or without amendment or be rejected.

VII. Voting

1. In the Committees each individual delegate is entitled to one vote. The delegate is free to vote as the delegate chooses without regard

to how any delegate or delegates cast their ballots.

2. All voting in the Legislative Assembly shall be conducted by a show of hands, or vocal acclaim, or some other method, with each individual delegate being entitled to one vote.
3. In all business meetings of the Student Congress no delegate shall be privileged to change a vote after the presiding officer has declared the vote. Any change of vote prior to that moment shall be reported from the floor by the delegate or delegation making the change.

VIII. Press Reporter

1. A duly qualified participant for the Student Congress may volunteer to be a member of the press corps. The person will be assigned to press responsibility on the basis of:
   a. Experience in some facet of journalism (school paper, yearbook; literary magazine, photography, etc.);
   b. Rating in the regional discussion festivals with priority being assigned to those students with higher scores in the regional contests; and
   c. Ability to type.
2. Members of the press will produce:
   a. One paper concerned with potential candidates for election to be distributed prior to the first legislative assembly;
   b. One paper concerned with the first day of the conference for distribution on the second day of the conference; and
   c. A final paper that will comprise a special edition of the *Forensic News*.
3. Articles for the various papers to be produced will be limited to 300 words.

IX. Lobbyist

1. A duly qualified participant for the Student Congress may elect to be a lobbyist. Students will be designated as lobbyist on the basis of ratings in the Regional Discussion festival with priority being given to those with higher ratings from the festivals who desire to serve as lobbyists.
2. Lobbies will be composed of approximately five members who will designate one member as chairperson. The chairperson will delegate responsibility among the lobby as well as being the only member allowed to contact the Sergeant at Arms of the Senate or House for the purpose of requesting a conference with a legislator.
3. The duties of the lobbyist include:
   a. Access to various committee meetings with participation being left to the discretion of the Committee. A lobbyist may consult with any particular legislator during a meeting; however, if the process becomes disruptive the Committee may request the removal of the lobbyist.
   b. The lobbyist can assist in the campaign for the positions of

Speaker of the House and President of the Senate. With the announcement of candidates, either the candidate or the lobbyist may initiate a contact to provide assistance for the campaign of the candidate. Upon an agreement between a candidate and a lobbyist for support, the lobbyist assumes the responsibility for managing certain aspects of the campaign, such as publicity, contacts, etc.

c. The lobbyist may support particular positions during legislative debate. However, the lobbyist is restricted from the floor and the opportunity to participate in debate on issues.

X. Membership

1. Any bona fide Senior High School included in the current membership of the Michigan Interscholastic Forensic Association is entitled to send delegates to the Student Congress, provided that said delegates have properly qualified through participation in the Regional Discussion Festivals during the previous school year, as specified in the official published rules of the Michigan Interscholastic Forensic Association for the Discussion Program.
2. Student delegates must have been 9th, 10th, or 11th grade class members during the previous school year. They must have met all other criteria for participation as stipulated in *Speech Activities* for the current school year.

DRAMA COMPETITION

Districts	October 19–27
Regionals	November 2 or 3
Finals	November 16–17

Drama Contest Rules

The following are the rules established by the State Committee for Drama Competition for high schools participating in the Michigan Interscholastic Forensic Association's High School Drama Competition. All district, regional, and state drama competitions sponsored by the MIFA are to abide by the rules stated below:

I. Types of Plays:

A. Any published or unpublished one-act play, cuttings from longer plays, or original one-act plays are eligible for use in the contest. Every other year the general nature of the plays will be rotated between humorous and serious. For the 1979–1980 contest, all plays must be of a serious nature.

B. Drama directors should be aware of any royalties that may be involved in any drama production. Knowledge of the appropriate royalties for a production and the payment of any necessary fee for each production is the responsibility of each participating school.

II. **Time Limits:**

A. Each entrant will be allocated 45 minutes to be divided up among the following : (1) setting up; (2) running or playing the show; and (3) striking. The portions of the 45 minute period used for each of the aspects mentioned in (1), (2), (3) will be determined by the individual directors of the shows. Participants may not start setting up until all judges are in the auditorium and the official timekeepers give them a signal to begin. "Setting up" for contest purposes means that all sound, properties, scenery, special effects, and special lighting must be located in the offstage area backstage before the timing begins and are placed in position as a part of the timing of the production. Follow spots are excluded from this rule. Timing procedures and the type of signal to be given to begin should be checked out with the contest host before the contest starts.

B. All plays are to be timed by two timekeepers unaffiliated with the performing school. The contest hosts are to arrange for all official timekeepers for the individual contests.

C. Timing is to start from the moment the play takes the "on-stage" area until the play has run and cleared the "on-stage" area. This includes setting up the set, properties, lighting, and all technical matters. It also includes the striking of the same.

D. Spiking is allowable. Spiking may be done prior to a production, while the previous show is in critique, but must be removed following the show. Spiking and the removal of the spikes are excluded from the official timing of the production.

E. If the play should exceed the 45 minute period, the timekeeper is to inform the director of the play and the contest host of their actual timing.

F. The combined time for the oral critiques of the judges should be 15 minutes. Critique time should begin 5 minutes following the conclusion of the show.

III. **Scenery:**

Any scenery used will be judged according to the limitations of a traveling show.

IV. **Costumes:**

There are no limitations as to costumes for a show, except that all costuming is to be done within the realms of decency in exposing the human body.

V. **Number of Participants in a Single Show:**

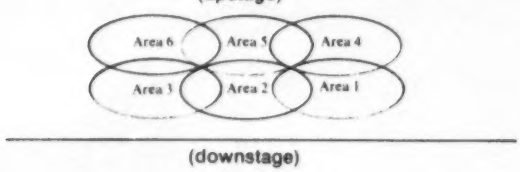
There is no limitation to the number of participants that a single show may use for cast and all technical responsibilities; however, all performers and technical personnel for the running of the show must be high school students.

VI. Lighting:

The host school will provide the stage floor plan with approximate dimensions and stage lighting to each participating school at least five (5) days in advance of the contest. Regional hosts should send pertinent data to district hosts for distribution to qualifying schools. The state final host should follow the same procedure with regional directors. Host school information should follow the specifications and plot indicated on the following page:

A. There are to be six areas of light that overlap and yet are individually controlled by rheostats or dimmers (thus, six dimmers). There are to be three areas centered in the downstage area of the stage, and three areas immediately upstage and overlapping of these. See the following diagram (Directors of the various shows are encouraged to make themselves knowledgeable of the host school's facilities before the contest day):

STATEWIDE REQUIRED LIGHTING PLOT
FOR DISTRICT, REGIONAL, AND STATE LEVELS
OF COMPETITION



B. The lighting plot indicated above is to be used at the district, regional, and state levels of competition. Also, no lighting instruments in the required lighting plot are to be gelled.

C. The areas indicated by the statewide light plot are never to be changed within a single contest.

D. Any lighting effects used beyond the required stage light plot are permitted. Any additional lighting effects for any participating school, including the host school, must be placed from offstage in the forty-five (45) minute time for the total production. An exception to the additional lighting effects rule would be gelled or ungelled follow spots, which are to be in place before the contest.

VII. Special Effects:

There is no limitation to the use of special effects, provided they are included in the production's regular set-up, playing, and striking time.

VIII. Sound:

If special sound effects are desired for a production, each production should make arrangements to use its own sound equipment and not rely upon the host to provide such equipment for them. This includes phonographs and tape recorders.

IX. The Use of Fire and the Firing of Guns:

The use of fire, whether an open or enclosed flame, or a smoldering ash (like a lit cigarette), or the firing of a blank cartridge, or any other type of explosive (such as flash boxes, etc.) is permitted only with the written approval secured from the faculty contest host. Failure to secure such written permission is a contest violation.

X Contest Order:

A. The contest host will provide a schedule of the order of presentation of the plays, cast lists, and technical personnel for each play on the day of the contest. Twenty minutes should be allocated in scheduling between shows.

B. The hos. school will conduct a random draw to determine the order of performance a minimum of five (5) days in advance of the contest. Any alterations in the published order of performance that result from the random draw must receive the approval of the contest director. A school that desires to alter a published position must secure an agreement with another school to change times.

C. No contest should begin before 9:00 a.m. An opening assembly may be held prior to 9:00 a.m.

XI. Judges and Judging:

A. Three (3) judges will be used to evaluate all plays on the district and regional levels of competition. Four judges will be used for the state final competition. Drama directors are encouraged to submit recommendations for judges to the various contest directors using the MIFA Drama Contest Judge Preference Form.

B. All judges, when selected, should be considered for their known empathy to high school theatre programs.

C. All judges must evaluate all plays within a given contest.

D. Judges must have the following requirements to judge on the district and regional levels:
   1. Be a College or University instructor or graduate assistant in the area of Theatre or Drama; or
   2. Be a qualified high school teacher who has had experience in directing at least three high school productions in the past three years, and also have a major or minor in theatre. A judge who is a high school instructor may not come from any school involved in that particular contest.

E. All judges are to be at a private critique session with each production immediately following the presentation and striking of the show. One or more of the judges may be present at the start of the oral critique; however, all judges should, at some time, participate in the oral critique for each show. The contest host is to see that a room for the critique session is provided.

F. Immediately following the presentation and striking of a show, the

cast, crew, and director of the specific production are to meet with the judges in a separate critique room for a private, oral critique by the judges for a maximum of 15 minutes. An unpointed critique sheet (white copy of ballot) is to be given to the director of the show by each judge at the beginning of the critique session.

G. Judges must assess points on ballots (yellow and blue copies of the ballot) before meeting with other judges and/or the casts, crews, and directors of the shows in private critique. A tabulated ballot (yellow copy of ballot) of the judges is to be turned in to the contest host before the private critique, or, at the state contest level, prior to the next show. For personal reference in the private critique and for their permanent record, judges should keep a copy of the tabulated ballot (blue copy of ballot).

H. THERE ARE TO BE NO GENERAL AUDIENCE CRITIQUES OF ANY SHOW AT ANY LEVEL OF COMPETITION.

I. Judges are to be paid a salary of $30.00 per diem.

J. District and regional contest hosts are responsible for securing the services of qualified judges for the contest that they are hosting. Payment of these judges should be arranged with the State Office at the Bureau of School Services, of The University of Michigan.

K. Judges at the State Level of Competition:

1. The MIFA Executive Director will contact two qualified College or University instructors in Theatre or Drama with a known empathy for high school drama programs to judge the final contest before the beginning of any of the district competitions within the state. Two judges at the state final contest must be members of the MIFA State Drama Committee or, if members of the State Drama Committee are unavailable, qualified high school teachers will be selected on the recommendation of the State Drama Committee. These judges will not judge any of the district or regional contests. Thus, state finals judges will not have judged in any of the districts or regionals.
2. The MIFA Executive Director is responsible for payment of judges at the state finals.
3. Each year, the Drama State Competition Committee will provide the Director with a list of judges they would recommend as state adjudicators for the final contest.

XII. Fees:

A. Each school entrant is subject to a $30.00 commitment fee to enter the District Drama Contest, which should be paid when you enroll your school in the fall. Contact the MIFA Executive Director at the Bureau of School Services, The University of Michigan, for answers to enrollment questions. The deadline for notifying the State Office of the intention of your school to participate in the District Drama Contest is September 20, which is prior to the school enrollment deadline. Accordingly, directors may request

that the MIFA Office bill your school $30.00 for the District Drama Commitment Fee. In any circumstance, directors should mail the District Drama Commitment form to the MIFA Office and/or contact the MIFA Office prior to September 20 to insure that the school is placed in the District Drama Contest. The District Drama Commitment Fee is nonrefundable.

B. As schools advance from the district to the region and state levels, additional nonrefundable registration fees will be as follows:

Registration fee for regional $30.00
(Checks should be made payable to the MIFA and given to the contest host)

Registration fee for state finals $30.00
(Checks should be made payable to the MIFA and given to the contest host)

XIII. Contest Administration:

A. As a general rule, each drama district contest will include a minimum of six schools with a maximum of eight schools.

B. Each drama regional will be composed of representative district drama participants. A maximum of representatives from four district drama contests may feed a particular regional drama contest.

C. The MIFA Executive Director is responsible for the determination of the composition of the drama districts and the selection of the particular districts that will feed each regional contest. Unless unusual circumstances exist, schools are to remain in the assigned drama district and/or regional following the publication of the structure for the contest. All alterations in district and/or regional assignment require the written approval of the Executive Director.

D. All district and regional contests must be held on a single day. The MIFA Finals will be a two day competition.

E. No individual contest may have more than eight (8) plays in a single day.

F. Contest directors at the district and state levels of competition are responsible for providing participating schools with contest data at least ten (10) days prior to the conduct of the contest and at least five (5) days prior to the conduct of the regional contest. Participating schools should receive a schedule for the plays, maps to the contest site, pertinent telephone contact numbers, a visual representation of the theatre facility with appropriate dimensions, and other pertinent data. For the state contest, at least one member of the Drama Committee should assist the host in the preparation for the final contest.

G. The contest host or each participating school can print programs for the production(s). Sample contest programs are available from the MIFA State Office.

H. The director of each production is responsible for the preparation of a Judge Information Form listing all secondary school students that are involved in all performance and technical aspects of the

production of the school. Four copies of the Judge Information Form should be given to the host at the start of the contest for distribution to the respective judges for the contest.

I. Guest performances at the regional and/or the final contest are permissible. District and regional directors should contact the State Office on behalf of interested schools. Letters of invitation will be extended to guest schools by the MIFA Executive Director.

XIV. Contest Advancement:

A. All plays at the district, regional, and state levels should be ranked at each level of competition according to the first, second, and third place levels only. The final ranking of the productions reflects the sum total of the point scores of the judges with the lowest point score at each level of the contest excluded from the computation. Absolutely no other place should be announced.

B. At the district level, the first and second place plays will advance to the regional level of competition with the third place play to serve as an alternate. In circumstances where two or three districts advance plays to a particular regional, the alternate district production with the highest total points in the appropriate districts is eligible to participate in the regional drama contest. In this circumstance, should the alternate with the highest total points be unable to advance to the regional, the opportunity to participate in the regional would be extended to the alternate school with the second highest total points. This selection process for the advancement of an appropriate alternate would be used until one production is selected for advancement.

C. At the regional level, the first, second, and third place plays will advance to the final level of competition.

D. A minimum of two productions in three school classifications (A, B, C-D) must be represented at the MIFA Drama Finals. In the circumstance where a particular school class would be unrepresented or underrepresented at the Drama Finals, the MIFA Executive Director must advance either one or two schools, as appropriate, to insure a minimum of two productions per school classification participate in the Drama Finals. If necessary, to meet the minimum school classification component for representation at the Drama Finals, the criteria for selection will be:

1. The regional drama contest production of the particular school class with the highest total points; or, if no regional production in the particular school class is eligible,
2. The district drama contest production of the particular school class with the highest total points.

E. At the district and regional levels, ties in total points will be broken by assessing points to the word value classifications on the ballot as follows: Superior, 5; Excellent, 4; Good, 3; Fair, 2; Poor, 1. In the case of a tie in both the total score of the production and the word value classification point system, all plays that remain tied

will advance to the next level of the contest. In the case of a tie for second place in the district contest or third place in the regional contest, all schools that are tied will advance to the next level of competition. At the district level, in the case of a tie for second place, no alternate will be selected. The productions that are in a tie for second place will advance to the regional contest with one of the productions assuming the predrawn position of the alternate in the schedule.

F. At the state level of the contest, the three highest evaluations of the four judges will be used to determine the total point score of a production. (For example, the four judges at the state contest could score a production 95, 92, 91, and 87. The three highest evaluations of 95, 92, and 91, total 278, which would be the total point score given to the production.) The use of the word value classification point system as a tie-breaking measure is inapplicable for the state final contest.

G. When place positions are announced, the point total of the ballots of all three judges at the district and regional contest and of the three highest evaluations at the final contest is to be announced as a total score—that is, the sum total of the points from the ballots of the appropriate three judges.

H. First place will go to the play receiving the largest score when the ballot points of the two highest evaluations at the district and regional contest and of the three highest evaluations at the final contest are tabulated. The exception to this rule is when a school receiving a higher total score has violated one of the contest rules it takes a second place position. Second and third places are obviously determined by the next two highest scores. At any level of competition, where a tie exists following the application of the appropriate procedures, the productions that are tied will be awarded the same place with the next available place omitted in the final results. For example, if two schools tie for first place, there will be no second place award for that level of the contest.

I. At all levels of the competition, the Contest Director is to compile a confidential master tabulation sheet using the yellow copy of the MIFA ballot. Following the announcement of results, the yellow copies of the ballot should be returned to the appropriate schools. No master tabulation sheet is to be given to participating schools. Interested schools may contact the MIFA Offices one week following the conclusion of a particular school. Otherwise, information on the placement of unannounced schools will be undisseminated.

XV. Awards:

A. At the district level, the top two positions of first place and second place shall be awarded trophies. In addition, the alternate school in a district contest that participates in the regional drama contest will receive a regional qualifier trophy.

B. At the regional and state final level, the top three positions of first, second, and third place shall be awarded trophies. In addition, at the state finals, an outstanding Class A production, an outstanding Class B production, and an outstanding Class C-D production shall be awarded trophies. In addition, all participants in the Drama Finals will receive certificates.

C. At all levels of competition (district, regional, and state) the judges may award as many individual awards of "Superior" to as many individual performers or OTHER STUDENTS INVOLVED IN ASPECTS OF THE PRODUCTION as the judges see fit. The students presented these awards will receive medals and certificates of merit.

D. At all levels of competition (district, regional, and state) the judges may award as many individual awards of "Excellent" to as many individual performers or OTHER STUDENTS INVOLVED IN ASPECTS OF THE PRODUCTION as the judges see fit. Students presented these awards will receive certificates of merit.

E. All awards are to be secured from the Executive Director, Michigan Interscholastic Forensic Association, Bureau of School Services, University of Michigan, Ann Arbor, Michigan.

F. The First Place and/or Second Place production at the final contest will be a participant in the Youth Arts Festival, May 16–17, 1980.

XVI. Rule Changes:

Any changes in the rules must be done by the State Committee for Drama Competition. Final approval of any modifications rests with the MIFA Forensic Council.

XVII. Opening Assembly/Supervisory Responsibilities:

All schools participating in the district, regional, or state drama competition must have a staff representative or an individual with written school authorization at the opening assembly to officially register their school, receive contest instructions, and hear any announcements. The staff representative or the individual with written school authorization is to remain at the site for the duration of the contest and is to exercise appropriate supervisory responsibilities.

Each contest coordinator is to hold the assemblage of schools before the presentation of the first play in the contest. The contest host is to call roll at this assembly. Decisions on unique or extenuating circumstances for non-attendance at the opening assembly will be at the discretion of the particular contest host. REMEMBER, THE PURPOSE OF THE CONTEST IS TO HAVE THE STUDENTS SEE AS MANY PLAYS AS POSSIBLE IN EACH CONTEST.

XVIII. Sanctions

A. At each level of competition, the Contest Director should appoint a three-person Contest Committee to rule on interpretations of MIFA regulations during the conduct of the contest. The Contest Committee should be composed of directors of drama at schools

participating in the particular contest, excluding the Contest Director. In a situation where the Contest Director is unable to appoint a three-person committee because of the level of participation in the event, the Contest Committee will be comprised of all participating directors, excluding the Contest Director. In the circumstance that an allegation of a rule violation involves the school of a member of the Contest Committee, the Contest Director should replace the member on the Contest Committee for the deliberation of the particular issue(s). The member of the Contest Committee whose school is subject to the particular allegation would remain on the committee as a non-voting member during the consideration of the particular allegation(s).

B. At each level of competition, violations of any of the rules prohibits a school from placing first. At each level of competition, an additional infraction will result in the elimination of a school from further participation in the competition. Infractions are nonaccumulative. (For example, an infraction at the district level would be erased for a school advancing to the regional level of competition.)

C. The Contest Committee must review all protests that are filed by participants during the conduct of the contest and provide, prior to the conclusion of the contest, a ruling on the protest. Each Contest Committee serves only a particular contest site and is inoperable following the conclusion of the particular contest.

D. Individual directors may appeal the decision of the Contest Committee to the MIFA Executive Director. Any protests regarding the conduct of the district, regional, or state drama contest must be called to the attention of the Contest Director or the State Office within 48 hours or two (2) school days from the end of the contest. At the conclusion of 48 hours or two school days, the results are official unless a protest is in process.

XIX. The State Committee for Drama Competition:

A. The State Committee for Drama Competition that has reviewed, edited, and established the rules for the current contest is as follows:

B. The contest committee will be present at the state final competition.

C. Workshops in preparation for the drama contest can be made available through the MIFA Executive Director.

D. At the request of the Youth Arts Festival Board, the State Committee for Drama Competition is responsible for the annual selection of one or two individuals for recognition as Teacher(s) of the Year. Each year every regional representative on the MIFA Drama Committee must recommend one candidate from his/her region. Nominations should be made by February 1 to the appropriate MIFA Drama Region representative. Regional representatives must submit recommendations to the Executive Director by February 15. Nominees should have a minimum of three years of involvement in secondary school drama. The criteria for nomination

should include the involvement of the candidate in secondary school drama curricula, the involvement of the candidate in extracurricular secondary school drama activities, the promotion by the individual of secondary school drama in the community, and the promotion by the individual of secondary school drama on a statewide basis. The final selection of the recipients of the citation will be made by the Drama Committee no later than March 15 of each school year. The recipients will be honored at the Youth Arts Festival in May of each year. The appropriate form for the nomination of an individual may be obtained from the MIFA State Office.

Specific Recommendations to Entrants

1. Each school should rehearse setting-up, playing, and striking timing before its arrival at the contest.
2. Each school entering the contest should be encouraged to bring people from their schools and communities with them to the contest.
3. Remind students to consider productions when around presentation areas and keep the noise down. Also remind them that once a production starts, they may not leave or enter the auditorium.

DRAMA COMPETITION ADJUDICATOR'S FORM
MICHIGAN INTERSCHOLASTIC FORENSIC ASSOCIATION

NAME OF SCHOOL _____ ORDER OF APPEARANCE _____ DATE _____

PLAY _____ PLAYWRIGHT _____ PUBLISHER _____

ADJUDICATOR'S INSTRUCTIONS: The WHITE COPY of the ballot, *without ranks or points indicated*, should be given to the director of the production prior to the beginning of the oral critique of each production. The YELLOW COPY of the ballot, *with ranks and points indicated*, should be given to the contest director prior to the private critique. The judge should keep the BLUE COPY of the tabulated ballot for personal reference at the private critique. Judges should not collaborate on the positioning of plays within the contest. Judges will collaborate on the awarding of individual performance awards following the conclusion of all productions. *Both number and word rankings are to be given to each area below.* Do not exceed the set limit of points given to each area on the form. The judge must write a written justification of the score in each category. Show word rankings by circling one of the following: P (Poor), F (Fair), G (Good), E (Excellent), or S (Superior).

ACTING:

Body—Consider whether face, hands, and movements were purposeful, apt, and controlled. Was the entire body alive to thought, emotion, conflict, mood, suspense, climaxing and suggested character?

SCORE: P F G E S POINTS (0-15)_____

COMMENTS:

Voice—Was the voice varied in pitch, rate, inflection, quality, and intensity to communicate the thought, emotions, and point of view of the playwright?

SCORE: P F G E S POINTS (0-15)_____

COMMENTS:

STAGE MECHANICS:

Consider the use of stage space, creation of stage space for use, stage picture, and use of stage business.

SCORE: P F G E S POINTS (0-15)_____

COMMENTS:

SET:

Any scenery used should be judged within the limitations of a traveling show. Also remember that there is a required lighting plot to be furnished by the host school for all of the productions. Additional lighting and special effects are permissible.

SCORE: P F G E S POINTS (0-10)_____

COMMENTS:

COSTUMING:

SCORE: P F G E S POINTS (0-10)_____

COMMENTS:

MAKE-UP:

SCORE: P F G E S POINTS (0-10)_____

COMMENTS:

TEMPO AND PACING:

SCORE: P F G E S POINTS (0-10)_____

COMMENTS:

TOTAL EFFECT:

Consider whether proper mood was established. Did the play communicate the meaning of the selection, etc.

SCORE: P F G E S POINTS: (0-15)_____

COMMENTS:

SIGNATURE OF JUDGE: _____ JUDGE FROM: _____ TOTAL POINTS: _____

Form 10001

GUIDELINE FOR STAGE PRODUCTIONS
DRAMA COMPETITION

(The following is a guideline for the classification of productions. The guideline for the classification of productions is arbitrary and should be viewed as a suggestion for directors of a potential interpretation of a category for a production.)

Forms of Serious Productions

Melodrama — Stresses exciting, suspenseful, discernible situations. There is motivation. The characters are real.

Drama — Serious study of contemporary characters in a realistic, traumatic, or dramatic situation.

Tragedy — Where a principal person, or persons, through passion or some limitation in character, is brought to catastrophe; i.e., Shakespeare or classic Greek tragedies.

Morality Play — A medieval play with characters personifying vices and virtues. Example: "Everyman." This form could be either secular or religious.

Miracle Play — Liturgical dramatic presentations of the lives of the saints.

Mystery Play — Liturgical dramatic presentations of church, Biblical events.

Forms of Humorous Productions

Burlesque — A series of unrelated humorous incidents with no plot.

Farce — Characters are realistic and situation is exaggerated.

Domestic Comedy — A production in which there are recognizable characters and situations that are treated in a comical way. It has to be incongruous in situation.

Sentimental Comedy — Tearful type of comedy—many times patriotism, moralism, etc.

Romantic Comedy — Usually the type of play from a different era or situation. By different it is meant differing from the "Familiar."

Comedy of Manners — Satire on human behavior.

Satirical Comedy — Satire on situation and character.

Black or Dark Comedy — More realistic and biting look at human frailties and situations. Laugh when you say, "Why am I laughing? It's not funny." Nothing absurd in this type.

Fantasy — A representation of the unreal and usually romantic in nature.

Theatre of the Absurd — A writing and playing which tends to show the absurdity of our lives through conscious and calculated exaggeration of character and situation. Whether the form of the production is serious or humorous will be determined by the judges on the basis of the director's handling of the production.

Musicals — Whether the form of the production is serious or humorous will be determined by the judges on the basis of the director's handling of the production.